

Fill in the gaps

	Guido's the ultimate "Uomo Romano"
I love the black and white	Contini's Cinema Italiano
I love the play of light	I love his Cinema Italiano
The way (1) puts his (2)	Guido Guido!
through a prism	Guido (9) Guido!
I feel my body chill	Guido Guido!
Gives me a special thrill	Guido Guido!
Each time I see that Guido neo realism	Dark handsome guys, skinny little ties
I love the dark handsome guys	Shades in the middle of the night
With (3) skinny ties	Speedy little cars, hip coffe bars, sleek!
Dressing mod looking out of sight	Women in Positano!
I love to (4) them as they cruise	(Ecco el re del (10) Italiano
With their pointy leather shoes	(Questo-o-è el Cinema Italiano)
Wearing shades in the middle of the night	(Nella mia anima)
Whatever Guido does it makes me smile	(Nella mia anima)
He is the essence of Italian style	(Nella mia anima)
I love the glamorously Latin world that only Guido	(Cinema Italiano)
Can portray	(Bianco nero!)
Contini's Cinema Italiano	(Bianco nero!)
I love his (5) Italiano	(Bianco nero, nero, nero)
He makes me feel with Cinema Italiano	Cinema!
My life is real with Cinema Italiano	Italiano-no-no
He is the (6) of Cinema Italiano	(Nella mia anima)
Those scene I love to see	Cinema Italiano
From Guido's POV	(Nella mia anima!)
There's no one else with his unique director's vision	Cinema Italiano
His angles wide and tight	(Contini's cinema)
Each moment feel so right	Italiano!
Defines italian (7) by (8) his decision	
I love the speedy little car	
The hip coffe bar the sleek	
Women in Positano	



- 1. Contini
- 2. image
- 3. their
- 4. watch
- 5. Cinema
- 6. king
- 7. style
- 8. only
- 9. Guido
- 10. Cinema

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