

## Fill in the gaps

	Guido's the ultimate "Uomo Romano"
I love the (1) and white	Contini's Cinema Italiano
I (2) the play of light	I love his Cinema Italiano
The way Contini puts his image through a prism	Guido (10) Guido!
I feel my body chill	Guido Guido!
Gives me a special thrill	Guido Guido!
Each time I see that Guido neo realism	Guido Guido!
I love the dark handsome guys	Dark handsome guys, skinny little ties
With their skinny ties	Shades in the middle of the night
Dressing mod looking out of sight	Speedy little cars, hip coffe bars, sleek
I love to watch them as they cruise	Women in Positano!
With (3)(4)	(Ecco el re del Cinema Italiano)
(5) shoes	(Questo-o-è el Cinema Italiano)
Wearing shades in the middle of the night	(Nella mia anima)
Whatever (6) does it makes me smile	(Nella mia anima)
He is the essence of Italian style	(Nella mia anima)
I love the glamorously (7) world that only Guido	(Cinema Italiano)
Can portray	(Bianco nero!)
Contini's (8) Italiano	(Bianco nero!)
I love his Cinema Italiano	(Bianco nero, nero, nero)
He makes me feel with Cinema Italiano	Cinema!
My life is real with Cinema Italiano	Italiano-no-no
He is the king of Cinema Italiano	(Nella mia anima)
Those scene I love to see	Cinema Italiano
From Guido's POV	(Nella mia anima!)
There's no one else with his (9) director's	Cinema Italiano
vision	(Contini's cinema)
His angles wide and tight	Italiano!
Each moment feel so right	
Defines italian style by only his decision	
I love the speedy little car	
The hip coffe bar the sleek	
Women in Positano	



- 1. black
- 2. love
- 3. their
- 4. pointy
- 5. leather
- 6. Guido
- 7. Latin
- 8. Cinema
- 9. unique
- 10. Guido

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