



Fill in the gaps

Cinema Italiano by Kate Hudson

...

I love the black and white

I love the play of light

The way Contini puts his image (1)_____ a prism

I (2)_____ my body chill

Gives me a (3)_____ thrill

Each time I see that Guido neo realism

I love the dark handsome guys

With their (4)_____ ties

Dressing mod (5)_____ out of sight

I (6)_____ to watch them as they cruise

With (7)_____ pointy (8)_____ shoes

Wearing (9)_____ in the middle of the night

Whatever (10)_____ does it makes me smile

He is the essence of Italian style...

I (11)_____ the glamorously (12)_____ world that
only Guido

Can portray

Contini's (13)_____ Italiano

I (14)_____ his Cinema Italiano

He (15)_____ me feel with (16)_____
Italiano

My life is real with Cinema Italiano

He is the king of (17)_____ Italiano

Those scene I love to see

From Guido's POV

There's no one (18)_____ with his unique director's
vision

His angles wide and tight

Each moment feel so right

Defines italian style by (19)_____ his decision

I love the speedy little car

The hip (20)_____ bar the sleek

Women in Positano

Guido's the ultimate "Uomo Romano"

Contini's (21)_____ Italiano

I love his (22)_____ Italiano

Guido Guido Guido!

Guido Guido Guido!

Guido (23)_____ Guido!

Guido Guido!

Dark (24)_____ guys, (25)_____ little
ties

Shades in the (26)_____ of the night

Speedy little cars, hip coffe bars, sleek!

Women in Positano!

(Ecco el re del (27)_____ Italiano)

(Questo-o-è el Cinema Italiano)

(Nella mia anima)

(Nella mia anima)

(Nella mia anima)

(Cinema Italiano)

(Bianco nero!)

(Bianco nero!)

(Bianco nero, nero, nero)

Cinema!

Italiano-no-no

(Nella mia anima)

Cinema Italiano

(Nella mia anima!)

Cinema Italiano

(Contini's cinema)

Italiano!



Fill in the gaps

Answer

1. through
2. feel
3. special
4. skinny
5. looking
6. love
7. their
8. leather
9. shades
10. Guido
11. love
12. Latin
13. Cinema
14. love
15. makes
16. Cinema
17. Cinema
18. else
19. only
20. coffe
21. Cinema
22. Cinema
23. Guido
24. handsome
25. skinny
26. middle
27. Cinema