

Fill in the gaps

	Guido's the (20) "Uomo Romano"
I (1) the black and white	Contini's (21) Italiano
I (2) the play of light	I love his Cinema Italiano
The way Contini puts his image through a prism	Guido Guido!
I (3) my body chill	Guido (22) Guido!
Gives me a (4) thrill	Guido (23) Guido!
Each time I see that Guido neo realism	Guido Guido!
I love the dark handsome guys	Dark (24) guys, skinny little ties
With their skinny ties	Shades in the (25) of the night
Dressing mod looking out of sight	Speedy little cars, hip coffe bars, sleek!
I (5) to watch (6) as they cruise	Women in Positano!
With (7) (8) leather shoes	(Ecco el re del Cinema Italiano)
Wearing (9) in the (10) of the	(Questo-o-è el (26) Italiano)
night	(Nella mia anima)
Whatever Guido does it makes me smile	(Nella mia anima)
He is the essence of Italian style	(Nella mia anima)
I love the glamorously Latin world that only Guido	(Cinema Italiano)
Can portray	(Bianco nero!)
Contini's (11) Italiano	(Bianco nero!)
I love his Cinema Italiano	(Bianco nero, nero, nero)
He makes me (12) (13) Cinema Italiano	Cinema!
My (14) is (15) with Cinema Italiano	Italiano-no-no
He is the king of (16) Italiano	(Nella mia anima)
Those scene I love to see	Cinema Italiano
From Guido's POV	(Nella mia anima!)
There's no one else with his unique director's vision	Cinema Italiano
His angles wide and tight	(Contini's cinema)
Each moment (17) so right	Italiano!
Defines italian style by only his decision	
I (18) the speedy (19) car	
The hip coffe bar the sleek	
Women in Positano	

- 1. love
- 2. love
- 3. feel
- 4. special
- 5. love
- 6. them
- 7. their
- 8. pointy
- 9. shades
- 10. middle
- 11. Cinema
- 12. feel
- 13. with
- 14. life
- 15. real
- 16. Cinema
- 17. feel
- 18. love
- 19. little
- 20. ultimate
- 21. Cinema
- 22. Guido
- 23. Guido
- 24. handsome
- 25. middle
- 26. Cinema

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