

Women in Positano

Fill in the gaps

	Guido's the ultimate "Uomo Romano"
I love the (1) and white	Contini's Cinema Italiano
I love the play of light	I love his Cinema Italiano
The way Contini puts his image through a prism	Guido Guido!
I feel my body chill	Guido Guido!
Gives me a special thrill	Guido Guido!
Each time I see that Guido neo realism	Guido Guido!
I love the (2) handsome guys	Dark (7) guys, skinny (8)
With their skinny ties	ties
Dressing mod looking out of sight	Shades in the middle of the night
I love to watch them as they cruise	Speedy (9) cars, hip coffe bars, sleek!
With their pointy leather shoes	Women in Positano!
Wearing (3) in the middle of the night	(Ecco el re del Cinema Italiano)
Whatever Guido does it makes me smile	(Questo-o-è el Cinema Italiano)
He is the essence of Italian style	(Nella mia anima)
I love the glamorously (4) world that only Guido	(Nella mia anima)
Can portray	(Nella mia anima)
Contini's Cinema Italiano	(Cinema Italiano)
I love his Cinema Italiano	(Bianco nero!)
He (5) me (6) with Cinema Italiano	(Bianco nero!)
My life is real with Cinema Italiano	(Bianco nero, nero, nero)
He is the king of Cinema Italiano	Cinema!
Those scene I love to see	Italiano-no-no
From Guido's POV	(Nella mia anima)
There's no one else with his unique director's vision	Cinema Italiano
His angles wide and tight	(Nella mia anima!)
Each moment feel so right	Cinema Italiano
Defines italian style by only his decision	(Contini's cinema)
I love the speedy little car	Italiano!
The hip coffe bar the sleek	



- 1. black
- 2. dark
- 3. shades
- 4. Latin
- 5. makes
- 6. feel
- 7. handsome
- 8. little
- 9. little

Fill in the gaps

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