SUB inglès

Fill in the gaps

She Works Hard For The Money by Donna Summer

| She works (1) for the money | But it's worth it all |
|---------------------------------------|--|
| So hard for it, honey | Just to hear (14) say that they care |
| She (2) hard for the money | She works (15) for the money |
| So you better treat her right | So hard for it, honey |
| She works (3) for the money | She (16) hard for the money |
| So hard for it, honey | So you (17) treat her right |
| She (4) (5) for the money | Already knows |
| So you better treat her right | She's seen her bad times |
| Onetta, there in the (6) stand | Already knows |
| And she wonders where she is and | These are the good times |
| It's (7) to her | She'll never sell out |
| Some (8) to have everything | She never will |
| Nine a. m. on the hour hand | Not for a dollar bill |
| And she's waiting for her bell | She works hard |
| And she's looking real pretty | So hard for it, honey |
| Just wait for her clientele | She (18) hard for the money |
| She works (10) for the money | So you better treat her right |
| So hard for it, honey | She works hard for the money |
| She works hard for the money | So (19) for it, honey |
| So you better treat her right | She (20) hard for the money |
| She works (11) for the money | So you (21) treat her right |
| So hard for it, honey | She (22) hard, hard, (23) for the |
| She works hard for the money | money |
| So you better treat her right | So hard, hard for it honey |
| Twenty eight years have come and gone | Hard for the money |
| And she' seen a lot of tears | So you (24) treat her right, her right |
| Of the ones who come in | |
| They really (12) to need her there | |
| It's a sacrifice working day to day | |
| For little money (13) tips for pay | |



1. hard

- 2. works
- 3. hard
- 4. works
- 5. hard
- 6. corner
- 7. strange
- 8. people
- 9. seem
- 10. hard 11. hard
- 12. seem
- 13. just
- 14. them
- 15. hard
- 16. works
- 17. better
- 18. works
- 19. hard
- 20. works
- 21. better
- 22. works
- 23. hard
- 24. better

Fill in the gaps