



Fill in the gaps

As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter
Come now we take you on the biggest adventure
Must be dementia (1)_____ you ever thought
You could (2)_____ our credentials, what's the initials?
You be Jamrock, the lyrical official
Send out the order, laws and the rituals
Burn candles, say prayers, paint murals
It is truth, we big news, we hood heroes
Break past the anchor, we (3)_____ to conquer
Man a badman, we no play Willy Wonka
And I got the guns
I got the *****
And we could (4)_____ it up on your block if you want
to
Or haze it up, stash box in a Hummer
Or you could run up and get done up
Or get something that you want none of
Unlimited amount to collect from us
Direct from us, street intellectuals
And I'm shrewd (5)_____ decimals
And my man'll (6)_____ patois and I can
(7)_____ rap star
Y'all feel me even if it's in Swahili
Or Badi Gani
Masuri Sana
Switch up the language and move to Ghana
Salute and honor, real revolution rhymers
Riddim piranhas
Like true Obamas, unfold the drama
Word is out, hysteria you heard about
Nas and Jr. Gong came to turn it out
Body the verses 'til they scream murder out
The kings is back, time to return the crown
Who want it? Tuck your chain, we're due coming
Renegades that'll peel you (8)_____ like new hundreds
Bet your jewels on it, you don't want to lose on it
Either move on or move on it
Queens to Kingston
Gunshot we use and govern the kingdom

Rise of the ***** , I can see the fear up in your eyes
Realize you can die any instant
And I can hear the (9)_____ of your voice
When you must (10)_____ your life like mice in the
kitchen
Snitching, I can see him (11)_____ on hisself
And he wetting up his thighs and he (12)_____ to
resist it
Switching, I can smell him digging up (13)_____
(14)_____ a fly
Come (15)_____ and be persistent
That's how you end up in a hit list
In a bad man business
No evidence
Crime scene, fingerprint-less
Flow effortless
Casual (16)_____ the weekends
No pressure when
We're comfy and decent
We set this off beasin'
Hunting season
And, frankly speaking
Word is out, hysteria you heard about
Nas and Jr. Gong (17)_____ to turn it out
Body the (18)_____ 'til they scream murder out
The kings is back, time to return the crown
Who (19)_____ it? Tuck your chain, we're due coming
Renegades that'll peel you (20)_____ like new hundreds
Bet your (21)_____ on it, you don't (22)_____
to lose on it
Either move on or move on it
Word is out, hysteria you heard about
Nas and Jr. Gong came to turn it out
Body the verse 'til they scream (23)_____ out
The kings is back, time to return the crown
Who want it? Tuck your chain, we're due coming
Renegades that'll peel you (24)_____ like new hundreds
Bet (25)_____ jewels on it, you don't want to lose on it
Either (26)_____ on or move on it



Fill in the gaps

Answer

1. that
2. touch
3. come
4. blaze
5. about
6. speak
7. speak
8. back
9. sound
10. lose
11. *****
12. trying
13. ***
14. like
15. around
16. like
17. came
18. verses
19. want
20. back
21. jewels
22. want
23. murder
24. back
25. your
26. move