



Fill in the gaps

As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter

Come now we (1)_____ you on the biggest adventure

Must be (2)_____ (3)_____ you ever
thought

You (4)_____ touch our credentials, what's the initials?

You be Jamrock, the lyrical official

Send out the order, (5)_____ and the rituals

Burn candles, say prayers, paint murals

It is truth, we big news, we hood heroes

Break past the anchor, we come to conquer

Man a badman, we no play (6)_____ Wonka

And I got the guns

I got the *****

And we could blaze it up on your block if you want to

Or haze it up, stash box in a Hummer

Or you could run up and get done up

Or get something that you want (7)_____ of

Unlimited amount to collect from us

Direct (8)_____ us, (9)_____ intellectuals

And I'm shrewd (10)_____ decimals

And my man'll speak (11)_____ and I can speak rap
star

Y'all feel me (12)_____ if it's in Swahili

Or Badi Gani

Masuri Sana

Switch up the (13)_____ and move to Ghana

Salute and honor, (14)_____ revolution rhymers

Riddim piranhas

Like true Obamas, unfold the drama

Word is out, hysteria you heard about

Nas and Jr. Gong came to turn it out

Body the verses 'til they scream murder out

The kings is back, time to (15)_____ the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet (16)_____ (17)_____ on it, you don't want
to lose on it

Either move on or move on it

Queens to Kingston

Gunshot we use and govern the kingdom

Rise of the ***** , I can see the (18)_____ up in your
eyes

Realize you can die any instant

And I can (19)_____ the sound of your voice

When you must lose your life like mice in the kitchen

Snitching, I can see him ***** on hisself

And he wetting up his thighs and he trying to resist it

Switching, I can (20)_____ him digging up **** like a
fly

Come around and be persistent

That's how you end up in a hit list

In a bad man business

No evidence

Crime scene, fingerprint-less

Flow effortless

Casual like the weekends

No pressure when

We're comfy and decent

We set (21)_____ off beastin'

Hunting season

And, frankly speaking

Word is out, hysteria you (22)_____ about

Nas and Jr. Gong came to turn it out

Body the verses 'til they scream murder out

The kings is back, time to return the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet your jewels on it, you don't want to lose on it

Either move on or (23)_____ on it

Word is out, hysteria you (24)_____ about

Nas and Jr. Gong came to turn it out

Body the verse 'til (25)_____ scream murder out

The kings is back, time to return the crown

Who want it? (26)_____ (27)_____ chain, we're due
coming

Renegades that'll (28)_____ you back like new hundreds

Bet your jewels on it, you don't want to lose on it

Either move on or move on it



Fill in the gaps

Answer

1. take
2. dementia
3. that
4. could
5. laws
6. Willy
7. none
8. from
9. street
10. about
11. patois
12. even
13. language
14. real
15. return
16. your
17. jewels
18. fear
19. hear
20. smell
21. this
22. heard
23. move
24. heard
25. they
26. Tuck
27. your
28. peel