



## Fill in the gaps

### As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter

Come now we (1)\_\_\_\_\_ you on the biggest adventure

Must be dementia that you ever thought

You (2)\_\_\_\_\_ touch our credentials, what's the initials?

You be Jamrock, the lyrical official

Send out the order, laws and the rituals

Burn candles, say prayers, paint murals

It is truth, we big news, we hood heroes

Break past the anchor, we come to conquer

Man a badman, we no play (3)\_\_\_\_\_ Wonka

And I got the guns

I got the \*\*\*\*\*

And we (4)\_\_\_\_\_ blaze it up on (5)\_\_\_\_\_ block if  
you want to

Or haze it up, stash box in a Hummer

Or you could run up and get done up

Or get (6)\_\_\_\_\_ that you want none of

Unlimited (7)\_\_\_\_\_ to collect from us

Direct from us, street intellectuals

And I'm shrewd about decimals

And my man'll speak patois and I can speak rap star

Y'all feel me even if it's in Swahili

Or Badi Gani

Masuri Sana

Switch up the language and move to Ghana

Salute and honor, real revolution rhymers

Riddim piranhas

Like true Obamas, unfold the drama

Word is out, hysteria you heard about

Nas and Jr. Gong came to turn it out

Body the verses 'til they (8)\_\_\_\_\_ murder out

The kings is back, time to return the crown

Who want it? (9)\_\_\_\_\_ your chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet your jewels on it, you don't want to lose on it

Either move on or move on it

Queens to Kingston

Gunshot we use and (10)\_\_\_\_\_ the kingdom

Rise of the \*\*\*\*\* , I can see the fear up in your eyes

Realize you can die any instant

And I can hear the sound of your voice

When you (11)\_\_\_\_\_ lose your life like mice in the  
kitchen

Snitching, I can see him (12)\_\_\_\_\_ on hisself

And he wetting up his (13)\_\_\_\_\_ and he trying to  
resist it

Switching, I can smell him (14)\_\_\_\_\_ up \*\*\*\* like  
a fly

Come around and be persistent

That's how you end up in a hit list

In a bad man business

No evidence

Crime scene, fingerprint-less

Flow effortless

Casual (15)\_\_\_\_\_ the weekends

No pressure when

We're comfy and decent

We set this off beasin'

Hunting season

And, frankly speaking

Word is out, hysteria you heard about

Nas and Jr. Gong came to turn it out

Body the verses 'til they scream murder out

The kings is back, (16)\_\_\_\_\_ to return the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll (17)\_\_\_\_\_ you (18)\_\_\_\_\_ like new  
hundreds

Bet your jewels on it, you don't want to lose on it

Either move on or (19)\_\_\_\_\_ on it

Word is out, hysteria you (20)\_\_\_\_\_ about

Nas and Jr. Gong (21)\_\_\_\_\_ to (22)\_\_\_\_\_ it out

Body the (23)\_\_\_\_\_ 'til they scream  
(24)\_\_\_\_\_ out

The kings is back, time to return the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet your jewels on it, you don't (25)\_\_\_\_\_ to lose on it

Either move on or move on it



## Fill in the gaps

### Answer

1. take
2. could
3. Willy
4. could
5. your
6. something
7. amount
8. scream
9. Tuck
10. govern
11. must
12. \*\*\*\*\*
13. thighs
14. digging
15. like
16. time
17. peel
18. back
19. move
20. heard
21. came
22. turn
23. verse
24. murder
25. want