



Fill in the gaps

As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter
Come now we take you on the biggest adventure
Must be dementia that you ever thought
You could touch our credentials, what's the initials?
You be Jamrock, the lyrical official
Send out the order, (1)_____ and the rituals
Burn candles, say prayers, (2)_____ murals
It is truth, we big news, we hood heroes
Break (3)_____ the anchor, we come to conquer
Man a badman, we no play Willy Wonka
And I got the guns
I got the *****
And we could blaze it up on your block if you want to
Or haze it up, stash box in a Hummer
Or you could run up and get done up
Or get something that you want none of
Unlimited amount to collect from us
Direct (4)_____ us, street intellectuals
And I'm shrewd about decimals
And my man'll speak patois and I can speak rap star
Y'all feel me even if it's in Swahili
Or (5)_____ Gani
Masuri Sana
Switch up the (6)_____ and move to Ghana
Salute and honor, (7)_____ revolution rhymers
Riddim piranhas
Like true Obamas, unfold the drama
Word is out, hysteria you heard about
Nas and Jr. Gong came to (8)_____ it out
Body the verses 'til (9)_____ scream (10)_____ out
The kings is back, time to return the crown
Who want it? Tuck your chain, we're due coming
Renegades that'll peel you back like new hundreds
Bet (11)_____ jewels on it, you don't want to lose on it
Either move on or move on it
Queens to Kingston
Gunshot we use and govern the kingdom

Rise of the ***** , I can see the (12)_____ up in
(13)_____ eyes
Realize you can die any instant
And I can hear the sound of your voice
When you must lose your life like mice in the kitchen
Snitching, I can see him (14)_____ on hisself
And he (15)_____ up his thighs and he trying to resist it
Switching, I can smell him (16)_____ up **** like a fly
Come (17)_____ and be persistent
That's how you end up in a hit list
In a bad man business
No evidence
Crime scene, fingerprint-less
Flow effortless
Casual like the weekends
No pressure when
We're comfy and decent
We set this off beasin'
Hunting season
And, (18)_____ speaking
Word is out, hysteria you heard about
Nas and Jr. Gong came to (19)_____ it out
Body the verses 'til they scream murder out
The kings is back, time to (20)_____ the crown
Who (21)_____ it? (22)_____ (23)_____ chain,
we're due coming
Renegades that'll peel you back like new hundreds
Bet your jewels on it, you don't want to lose on it
Either move on or move on it
Word is out, hysteria you heard about
Nas and Jr. Gong came to turn it out
Body the (24)_____ 'til they scream murder out
The kings is back, time to (25)_____ the crown
Who want it? Tuck your chain, we're due coming
Renegades that'll peel you back like new hundreds
Bet (26)_____ jewels on it, you don't want to lose on it
Either (27)_____ on or (28)_____ on it



Fill in the gaps

Answer

1. laws
2. paint
3. past
4. from
5. Badi
6. language
7. real
8. turn
9. they
10. murder
11. your
12. fear
13. your
14. *****
15. wetting
16. digging
17. around
18. frankly
19. turn
20. return
21. want
22. Tuck
23. your
24. verse
25. return
26. your
27. move
28. move