



## Fill in the gaps

### As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter  
Come now we take you on the biggest adventure  
Must be dementia (1)\_\_\_\_\_ you ever thought  
You (2)\_\_\_\_\_ touch our credentials, what's the initials?  
You be Jamrock, the lyrical official  
Send out the order, laws and the rituals  
Burn candles, say prayers, paint murals  
It is truth, we big news, we (3)\_\_\_\_\_ heroes  
Break past the anchor, we come to conquer  
Man a badman, we no play Willy Wonka  
And I got the guns  
I got the \*\*\*\*\*  
And we could blaze it up on (4)\_\_\_\_\_ block if you want to  
Or (5)\_\_\_\_\_ it up, (6)\_\_\_\_\_ box in a Hummer  
Or you could run up and get (7)\_\_\_\_\_ up  
Or get something that you want none of  
Unlimited amount to (8)\_\_\_\_\_ from us  
Direct from us, (9)\_\_\_\_\_ intellectuals  
And I'm shrewd about decimals  
And my man'll speak patois and I can (10)\_\_\_\_\_ rap  
star  
Y'all (11)\_\_\_\_\_ me even if it's in Swahili  
Or Badi Gani  
Masuri Sana  
Switch up the language and (12)\_\_\_\_\_ to Ghana  
Salute and honor, real revolution rhymers  
Riddim piranhas  
Like true Obamas, unfold the drama  
Word is out, hysteria you heard about  
Nas and Jr. Gong came to turn it out  
Body the verses 'til (13)\_\_\_\_\_ scream murder out  
The (14)\_\_\_\_\_ is back, (15)\_\_\_\_\_ to return the  
crown  
Who want it? Tuck your chain, we're due coming  
Renegades that'll peel you back like new hundreds  
Bet (16)\_\_\_\_\_ jewels on it, you don't (17)\_\_\_\_\_ to  
lose on it  
Either move on or move on it  
Queens to Kingston  
Gunshot we use and govern the kingdom

Rise of the \*\*\*\*\* , I can see the fear up in (18)\_\_\_\_\_  
eyes  
Realize you can die any instant  
And I can hear the (19)\_\_\_\_\_ of your voice  
When you (20)\_\_\_\_\_ lose your life like mice in the  
kitchen  
Snitching, I can see him \*\*\*\*\* on himself  
And he wetting up his (21)\_\_\_\_\_ and he trying to  
resist it  
Switching, I can smell him digging up \*\*\*\* like a fly  
Come around and be persistent  
That's how you end up in a hit list  
In a bad man business  
No evidence  
Crime scene, fingerprint-less  
Flow effortless  
Casual like the weekends  
No (22)\_\_\_\_\_ when  
We're (23)\_\_\_\_\_ and decent  
We set this off beasin'  
Hunting season  
And, frankly speaking  
Word is out, hysteria you heard about  
Nas and Jr. Gong came to turn it out  
Body the verses 'til they scream murder out  
The (24)\_\_\_\_\_ is back, time to return the crown  
Who want it? Tuck (25)\_\_\_\_\_ chain, we're due coming  
Renegades that'll peel you back like new hundreds  
Bet your (26)\_\_\_\_\_ on it, you don't want to lose on it  
Either move on or move on it  
Word is out, hysteria you heard about  
Nas and Jr. (27)\_\_\_\_\_ came to turn it out  
Body the verse 'til they scream murder out  
The kings is back, time to return the crown  
Who want it? Tuck your chain, we're due coming  
Renegades that'll peel you back like new hundreds  
Bet your jewels on it, you don't want to lose on it  
Either move on or move on it



**Fill in the gaps**

- Answer
1. that
  2. could
  3. hood
  4. your
  5. haze
  6. stash
  7. done
  8. collect
  9. street
  10. speak
  11. feel
  12. move
  13. they
  14. kings
  15. time
  16. your
  17. want
  18. your
  19. sound
  20. must
  21. thighs
  22. pressure
  23. comfy
  24. kings
  25. your
  26. jewels
  27. Gong