



Fill in the gaps

As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter
Come now we take you on the (1)_____ adventure
Must be dementia that you ever thought
You could (2)_____ our credentials, what's the initials?
You be Jamrock, the (3)_____ official
Send out the order, laws and the rituals
Burn candles, say prayers, paint murals
It is truth, we big news, we hood heroes
Break past the anchor, we come to conquer
Man a badman, we no play Willy Wonka
And I got the guns
I got the *****
And we (4)_____ blaze it up on (5)_____ block if you want to
Or haze it up, stash box in a Hummer
Or you could run up and get done up
Or get something that you (6)_____ none of
Unlimited (7)_____ to (8)_____ from us
Direct from us, street intellectuals
And I'm shrewd (9)_____ decimals
And my man'll speak patois and I can speak rap star
Y'all feel me even if it's in Swahili
Or Badi Gani
Masuri Sana
Switch up the language and move to Ghana
Salute and honor, real revolution rhymers
Riddim piranhas
Like true Obamas, (10)_____ the drama
Word is out, hysteria you heard about
Nas and Jr. (11)_____ came to turn it out
Body the verses 'til they scream murder out
The kings is back, time to return the crown
Who want it? Tuck your chain, we're due coming
Renegades that'll peel you back like new hundreds
Bet your (12)_____ on it, you don't (13)_____ to lose on it
Either move on or move on it
Queens to Kingston
Gunshot we use and govern the kingdom

Rise of the ***** , I can see the (14)_____ up in your eyes
Realize you can die any instant
And I can hear the sound of your voice
When you must lose your life (15)_____ mice in the kitchen
Snitching, I can see him ***** on himself
And he wetting up his thighs and he (16)_____ to resist it
Switching, I can (17)_____ him digging up **** like a fly
Come around and be persistent
That's how you end up in a hit list
In a bad man business
No evidence
Crime scene, fingerprint-less
Flow effortless
Casual (18)_____ the weekends
No pressure when
We're comfy and decent
We set this off beasin'
Hunting season
And, frankly speaking
Word is out, hysteria you heard about
Nas and Jr. Gong (19)_____ to turn it out
Body the (20)_____ 'til they scream murder out
The kings is back, (21)_____ to return the crown
Who (22)_____ it? Tuck your chain, we're due coming
Renegades that'll peel you back (23)_____ new hundreds
Bet your (24)_____ on it, you don't want to lose on it
Either (25)_____ on or move on it
Word is out, hysteria you heard about
Nas and Jr. Gong came to turn it out
Body the verse 'til they (26)_____ murder out
The kings is back, time to return the crown
Who want it? Tuck your chain, we're due coming
Renegades that'll peel you back like new hundreds
Bet your jewels on it, you don't want to lose on it
Either move on or move on it



Fill in the gaps

Answer

1. biggest
2. touch
3. lyrical
4. could
5. your
6. want
7. amount
8. collect
9. about
10. unfold
11. Gong
12. jewels
13. want
14. fear
15. like
16. trying
17. smell
18. like
19. came
20. verses
21. time
22. want
23. like
24. jewels
25. move
26. scream