SUB inglés

Fill in the gaps

Carry Out by Timbaland & Justin Timberlake

| An, baby, on my baby down to (carry out) | Take my order cause your body like a carry out |
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| Ah, baby, oh my baby down to (carry out) | Let me walk into your body until you hear me out |
| I take your order when you stepping when you (carry out) | Turn me on, my baby don't you cut me out |
| I take your order when you stepping when you (carry out) | Turn me on, my (11) don't you cut me out |
| I turn it on my baby don't you (cut me out) | Take my order cause (12) body like a carry out |
| I turn it on my baby don't you (cut me out) | Let me walk into (13) body till it's lights out |
| (Check it, check it out) | Turn me on, my (14) don't you cut me out |
| Baby, you're looking fire hot | Turn me on, my baby don't you cut me out |
| I'll have you open all night like an (IHOP) | What's your name |
| I take you home, baby let you keep me company | What's your number |
| You give me some of you, I give you some of me | I'm glad I came |
| You look good, baby must taste heavenly | Can you take my order |
| I'm (1) sure that you got your own recipe | What's your name |
| So pick it up, pick it up, yeah I like you | Girl, what's your number |
| I just can't get enough I got to drive through | I'm glad I came |
| 'Cause is me, you, you, me, me, you, all night | Can you take my order |
| Have it your way, foreplay before I feed your appetite | Come over here (what's your name) |
| Let me get my (2) baby, let me get it line | Come (15) (what's your number) |
| I can tell the way you like it, baby, supersized | I'm over here (I'm glad I came) |
| Hold on, you got yours, let me get mine | A little closer (can you take my order) |
| I ain't leaving till they turn over the closed sign, check it | Come over (16) (what's (17) name) |
| Take my order 'cause (3) body like a carry out | Come closer (what's your number) |
| Let me walk into your body (4) you hear me out | Over here (I'm glad I came) |
| Turn me on, my baby don't you cut me out | A little closer (can you take my) |
| Turn me on, my baby don't you cut me out | Take my order 'cause your body like a carry out |
| Take my order 'cause your body like a carry out | Let me walk into your body until you (18) me out |
| Let me (5) into your body till it's lights out | Turn me on, my baby don't you cut me out |
| Turn me on, my baby don't you cut me out | Turn me on, my baby don't you cut me out |
| Turn me on, my (6) don't you cut me out | Take my order 'cause your body like a carry out |
| Number one, I take two number three's | Let me walk into your body till it's lights out |
| That's a whole lot of you and a side of me | Turn me on, my baby don't you cut me out |
| Now is it full of (7) to want you full of me | Turn me on, my baby don't you cut me out |
| And if there's room for dessert (8) I want a piece | Take my order 'cause (19) body like a carry out |
| Baby, get my (9) right, no errors | Let me walk into (20) body until you hear me out |
| Imma touch you in all the right areas | Turn me on, my baby don't you cut me out |
| I can (10) you, you could feed me | Turn me on, my baby don't you cut me out |
| Girl, deliver that to me, come see me | Take my order 'cause your body like a (21) out |
| 'Cause is me, you, you, me, me, you, all night | Let me walk (22) (23) body till it's lights |
| Have it your way, foreplay before I feed you appetite | out |
| Do you like it well done, 'cause I do it well | Turn me on, my baby don't you cut me out |
| 'Cause I'm well seasoned if you couldn't tell | Turn me on, my baby don't you cut me out |
| Now let me walk into your body until you hear me out | Don't you cut me out |
| And turn me on, my baby, don't you cut me out, say | |



1. pretty

- 2. ticket
- 3. your
- 4. till
- 5. walk
- 6. baby
- 7. myself
- 8. then
- 9. order
- 10. feed
- 11. baby
- 12. your
- 13. your
- 14. baby
- 15. closer
- 16. here
- 17. your
- 18. hear
- 19. your
- 20. your
- 21. carry
- 22. into
- 23. your

Fill in the gaps