

Fill in the gaps

its a god-awiui (1) affair	That Mickey (15)
To the girl with the (2) hair	Now the workers have str
But her (3) is (4) "No"	'Cause Lennon's on (16)
And her daddy has told her to go	See the mice in their milli
But her friend is nowhere to be seen	From Ibeza to the Norfolk
Now she walks through her sunken dream	Rule (17)
To the seat with the (5) view	To my mother, my dog, a
And she's hooked to the (6) screen	But the (18) is
But the film is a (7) bore	'Cause I wrote it ten (19)
For she's (8) it ten (9) or more	It's about to be writ again
She could (10) in the eyes of fools	As I ask you to focus on
As (11) ask her to focus on	Sailors fighting in the (20
Sailors fighting in the dance hall	Oh man! Look at (21)
Oh man! Look at those cavemen go	It's the (22)
It's the freakiest show	Take a (23) a
Take a look at the lawman (12) up the	up the wrong guy
wrong guy	Oh man! (25)
Oh man! Wonder if he'll ever know	He's in the best selling sh
He's in the best selling show	Is (26) life o
Is there (13) on Mars?	
It's on Amerika's (14) brow	

That Mickey (15) has grown up a cow	
Now the workers have struck for fame	
'Cause Lennon's on (16) again	
See the mice in their million hordes	
From Ibeza to the Norfolk Broads	
Rule (17) is out of bounds	
To my mother, my dog, and clowns	
But the (18) is a saddening bore	
'Cause I wrote it ten (19) or more	
It's about to be writ again	
As I ask you to focus on	
Sailors fighting in the (20) hall	
Oh man! Look at (21) cavemen go	
It's the (22) show	
Take a (23) at the Lawman (24)	
up the wrong guy	
Oh man! (25) if he'll ever know	
He's in the best selling show	
Is (26) life on Mars?	

SUB inglés

- 1. small
- 2. mousy
- 3. mummy
- 4. yelling
- 5. clearest
- 6. silver
- 7. saddening
- 8. lived
- 9. times
- 10. spit
- 11. they
- 12. beating
- 13. life
- 14. tortured
- 15. Mouse
- 16. sale
- 17. Britannia
- 18. film
- 19. times
- 20. dance
- 21. those
- 22. freakiest
- 23. look
- 24. beating
- 25. Wonder
- 26. there

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