

Fill in the gaps

| It's a god-awful small affair | | |
|--|--|--|
| To the girl with the mousy hair | | |
| But her mummy is yelling "No" | | |
| And her daddy has told her to go | | |
| But her friend is nowhere to be seen | | |
| Now she walks through her sunken dream | | |
| To the (1) with the clearest view | | |
| And she's hooked to the silver screen | | |
| But the film is a saddening bore | | |
| For she's (2) it ten times or more | | |
| She could spit in the eyes of fools | | |
| As they ask her to focus on | | |
| Sailors fighting in the dance hall | | |
| Oh man! Look at those cavemen go | | |
| It's the freakiest show | | |
| Take a look at the lawman beating up the (3) | | |
| guy | | |
| Oh man! Wonder if he'll ever know | | |
| He's in the best (4) show | | |
| Is there life on Mars? | | |
| It's on Amerika's (5) brow | | |

| That Mickey Mouse has grown up a cov | V | |
|--|--------|--|
| Now the workers have struck for fame | | |
| 'Cause Lennon's on sale again | | |
| See the mice in their (6) | hordes | |
| From Ibeza to the Norfolk Broads | | |
| Rule Britannia is out of bounds | | |
| To my mother, my dog, and clowns | | |
| But the (7) is a saddening bo | ore | |
| 'Cause I wrote it ten times or more | | |
| It's about to be writ again | | |
| As I ask you to focus on | | |
| Sailors fighting in the dance hall | | |
| Oh man! Look at those cavemen go | | |
| It's the freakiest show | | |
| Take a look at the Lawman beating up the wrong guy | | |
| Oh man! Wonder if he'll ever know | | |
| He's in the best (8) s | how | |
| Is there (9) on Mars? | | |
| | | |



- 1. seat
- 2. lived
- 3. wrong
- 4. selling
- 5. tortured
- 6. million
- 7. film
- 8. selling
- 9. life

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