

Fill in the gaps

| (Ladies and G | entlen | nen) | | | | |
|-------------------------------------|--------|-----------|------|---------------------|--|--|
| (Welcome | to | the | | (1) | | |
| (2) | | | | of a "Baseketball") | | |
| (Introducing th | e cha | llengers: | (3)_ | Big Fish!) | | |
| (Yes, you! You are idiot?) | | | | | | |
| | | | | | | |
| (1,21,2,3G | io!) | | | | | |
| We're talkin' away | | | | | | |
| I don't know what's left to say | | | | | | |
| I'm sayin' it an | yway | | | | | |
| Today's not my day to (4) you | | | | | | |
| Shyin' away | | | | | | |
| I'll be comin' for your love, okay? | | | | | | |
| Take on me | | | | | | |
| Take me on | | | | | | |
| I'll be gone in a | a day | or two | | | | |
| So needless to | say | | | | | |
| I'm odds and e | ends | | | | | |
| But I've been | (5) | | | away | | |
| Slowly learnin | that | (6) | | is okay | | |

| Say (7) | me | | | | | |
|---|-----------------|------------|--|--|--|--|
| It's no (8) | to be (9) | than sorry | | | | |
| Take on me | | | | | | |
| Take me on | | | | | | |
| I'll be gone in a day or two | | | | | | |
| (Oh oh) things that yo | u say | | | | | |
| Yeah, is it life or | | | | | | |
| Just to (10) | my worries away | | | | | |
| You're all the things I've got to remember | | | | | | |
| Shyin' away | | | | | | |
| I'll be comin' for (11)_ | love anyway | | | | | |
| Take on me | | | | | | |
| Take me on | | | | | | |
| I'll be gone in a day | | | | | | |
| (Take on me) (12) | me on | | | | | |
| I'll be (13) | in a day | | | | | |
| (Hey! Get up! You've got a second work, now!) | | | | | | |
| | | | | | | |



- 1. World
- 2. Championship
- 3. Reel
- 4. find
- 5. stolen
- 6. life
- 7. after
- 8. better
- 9. safe
- 10. play
- 11. your
- 12. take
- 13. gone

Fill in the gaps

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