

Fill in the gaps

| S.O.S. she's in disguise |
|---|
| S.O.S. she's in disguise |
| There's a she wolf in disguise |
| Coming out, coming out |
| A domesticated girl that's all you ask of me |
| Darling it is no joke, this is lycanthropy |
| The moon's (1) now |
| With eyes wide open |
| My body's craving |
| So (2) the hungry |
| I've been devoting myself to you Monday to Monday |
| And Friday to Friday |
| Not getting enough retribution |
| Or decent incentives to keep me at it |
| I'm starting to feel just a little abused |
| Like a coffee machine in an office |
| So I'm gonna go somewhere cozy to get me a lover |
| And tell you all about it |
| There's a she wolf in your closet |
| Open up and set her free |
| There's a she wolf in your closet |
| Let it out so it can breathe |
| Sitting across a bar, (3) right at her prey |
| It's going well so far, she's gonna get her way |
| Nocturnal creatures |
| Are not so prudent |

| The moon's my teacher |
|---|
| And I'm her student |
| To locate the single men, I got on me a special radar |
| And the fire (4) hotline |
| In case I get in trouble later |
| Not looking for cute little divos |
| Or (5) city guys that just want to enjoy |
| But having a (6) (7) (8) and |
| behave |
| Very bad in the arms of a boy |
| There's a she wolf in the closet |
| Open up and set her free |
| There's a she wolf in your closet |
| Let it out so it can breathe |
| S.O.S. she's in disguise |
| S.O.S. she's in disguise |
| There's a she wolf in disguise |
| Coming out, coming out |
| S.O.S. she's in disguise |
| S.O.S. she's in disguise |
| There's a she wolf in disguise |
| Coming out, (9) out, coming out |
| There's a she wolf in (10) closet |
| Let it out so it can breathe |



- 1. awake
- 2. feed
- 3. staring
- 4. department
- 5. rich
- 6. very
- 7. good
- 8. time
- 9. coming
- 10. your

Fill in the gaps