

Fill in the gaps

Bring Me To Life by Evanescence

| How can you see (1) my eyes (2) | before I come undone |
|--|--|
| (3) doors | (Save me) |
| leading you (4) into my core | save me from the nothing I've become |
| where (5) become so numb | Frozen inside (14) your touch |
| without a soul my spirit sleeping somewhere cold | without (15) (16) darling |
| until you (6) it (7) and lead it back | only you are the (17) among the dead |
| home | All this (18) I can't believe I couldn't see |
| (Wake me up) | kept in the (19) but you were there in |
| Wake me up inside | (20) of me |
| (I can't wake up) | I've been sleeping a thousand years it seems |
| Wake me up inside | got to open my eyes to everything |
| (Save me) | without a thought (21) a voice |
| call my (8) and save me from the dark | (22) a soul |
| (Wake me up) | don't let me die here |
| bid my blood to run | there must be something more |
| (I (9) up) | bring me to life |
| before I (11) undone | (Wake me up) |
| (Save me) | Wake me up inside |
| save me from the nothing I've become | (I can't wake up) |
| Now that I know what I'm without | Wake me up inside |
| you can't (12) leave me | (Save me) |
| breathe into me and make me real | call my name and save me from the dark |
| bring me to life | (Wake me up) |
| (Wake me up) | bid my blood to run |
| Wake me up inside | (I can't wake up) |
| (I (13) wake up) | before I (23) undone |
| Wake me up inside | (Save me) |
| (Save me) | save me (24) the (25) |
| call my name and save me from the dark | (26) become |
| (Wake me up) | (Bring me to life) |
| bid my blood to run | I've (27) living a lie, there's nothing inside |
| (I can't wake up) | (Bring me to life) |

SUB inglés

Fill in the gaps

- 1. into
- 2. like
- 3. open
- 4. down
- 5. ľve
- 6. find
- 7. there
- 8. name
- 9. can't
- 10. wake
- 11. come
- 12. just
- 13. can't
- 14. without
- 15. your
- 16. love
- 17. life
- 18. time
- 19. dark
- 20. front
- 21. without
- 22. without
- 23. come
- 24. from
- 25. nothing
- 26. ľve
- 27. been