JUB inglés

Fill in the gaps

How Can I Go On by Freddie Mercury & Montserrat Caballé

| when all the salt is taken from the sea | LOra |
|---|---|
| I stand dethroned | Take (8) of me |
| I'm naked and I bleed | How can I go on? (how can I go on?) |
| But when your finger points so savagely | From day to day (from day to day) |
| Is anybody there to (1) in me? | Who can (9) me strong |
| To hear my plea and take (2) of me | (Who can make me strong) |
| How can I go on? | In every way (in every way) |
| From day to day | Where can I be safe (where can I be safe) |
| Who can make me strong in every way | Where can I belong (where can I belong) |
| Where can I be safe | In this great (in this (10) big world) |
| Where can I belong | (Of sadness) |
| In this great big world of sadness | How can I forget (how can I forget) |
| How can I forget | Those beautiful dreams (those beautiful dreams) |
| Those (3) dreams (4) we | That we shared (that we shared) |
| shared | They're lost and they're no where to be found |
| They're lost and they're no where to be found | How can I go on? |
| How can I go on? | How can I go on? |
| Sometimes I start to tremble in the dark | How can I go on? |
| I cannot see | |
| When (5) frighten me | |
| I try to hide myself so far (6) the crowd | |
| Is anybody there to (7) me | |



- 1. believe
- 2. care
- 3. beautiful
- 4. that
- 5. people
- 6. from
- 7. comfort
- 8. care
- 9. make
- 10. great

Fill in the gaps