



## Fill in the gaps

### In This Diary by The Ataris

Here in this diary

I (1)\_\_\_\_\_ you visions of my summer

It was the best I ever had

There were choruses and sing-alongs

And that unspoken feeling

Of knowing right now is all that matters

All the nights we stayed up talking

And listening to 80's songs

Quoting lines (2)\_\_\_\_\_ all those movies that we love

It (3)\_\_\_\_\_ (4)\_\_\_\_\_ a smile to my face

I (5)\_\_\_\_\_ when it comes down to it...

Being grown up isn't half as fun as (6)\_\_\_\_\_ up

These are the best days of our lives

The (7)\_\_\_\_\_ (8)\_\_\_\_\_ (9)\_\_\_\_\_ matters

Is just following your heart

And eventually you'll (10)\_\_\_\_\_ get it right

Breaking into hotel swimming pools

And (11)\_\_\_\_\_ havoc on our world

Hanging out at truck stops just to (12)\_\_\_\_\_ the time

The (13)\_\_\_\_\_ top's singing me to sleep

Lighting fireworks in (14)\_\_\_\_\_ lots

Illuminate the blackest nights

Cherry cokes under this moonlight summer sky

2015 Riverside

It's time to say, "goodbye."

Get on the bus, it's time to go

Being (15)\_\_\_\_\_ up isn't half as fun as growing up

These are the best (16)\_\_\_\_\_ of our lives

The only thing (17)\_\_\_\_\_ matters

Is just following your heart

And eventually you'll (18)\_\_\_\_\_ get it right

Get it right

Get it right

Being grown up isn't (19)\_\_\_\_\_ as fun as growing up

These are the best days of our lives

The only thing that matters

Is just following (20)\_\_\_\_\_ heart

And eventually you'll (21)\_\_\_\_\_ get it right

Being grown up (being grown up)

Isn't half as fun as growing up

These are the (22)\_\_\_\_\_ days of our lives

The only (23)\_\_\_\_\_ that matters

Is just (24)\_\_\_\_\_ your heart

And eventually you'll (25)\_\_\_\_\_ get it right



## Fill in the gaps

### Answer

1. write
2. from
3. still
4. brings
5. guess
6. growing
7. only
8. thing
9. that
10. finally
11. wreaking
12. pass
13. black
14. parking
15. grown
16. days
17. that
18. finally
19. half
20. your
21. finally
22. best
23. thing
24. following
25. finally