Fill in the gaps

Devil's Work by Miike Snow

The (1)_____ here are so sharp and (2)_____
cut
The light from a primitive sun
You know I really wanted her
Society thinks so highly of
This hotel I vomited on
Before I lost the sight of her
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I (3)_____ like I've been (4)_____ before
She has already spoken
Anyway
There's no reason to get hurt
You don't need to sell your shirt
To do the Devil's work
You've finally found your place
You know it always was...
You know it always was...
I saw someone who looked like you on
The platform at Bondi Station

But (5)_____ a younger era
The lights in the bell (6)_____ were (7)_____
on
We all need somebody to love
Be we clothed or naked
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I feel like I've (8)_____ here before
She has already spoken
Anyway
There's no reason to get hurt
You don't need to sell your shirt
To do the Devil's work
You've finally found (9)_____ place
You know it always was...
You know it always was...
You've finally (10)_____ your place...

Fill in the gaps

Answer

1. blinds
2. they
3. feel
4. here
5. from
6. house
7. still
8. been
9. your
10. found