



Fill in the gaps

Devil's Work by Miike Snow

The blinds here are so (1)_____ and (2)_____ cut
The light from a (3)_____ sun
You know I (4)_____ wanted her
Society thinks so highly of
This (5)_____ I (6)_____ on
Before I (7)_____ the sight of her
My man, he (8)_____ closes the door
Now the pharaoh has woken
My hands, I feel like I've been here before
She has already spoken
Anyway
There's no (9)_____ to get hurt
You don't need to sell your shirt
To do the (10)_____ work
You've finally found (11)_____ place
You know it (12)_____ was...
You (13)_____ it always was...
I saw someone who looked like you on
The platform at Bondi Station

But from a (14)_____ era
The lights in the bell house (15)_____ still on
We all (16)_____ (17)_____ to love
Be we clothed or naked
My man, he quietly (18)_____ the door
Now the pharaoh has woken
My hands, I feel like (19)_____ been here before
She has already spoken
Anyway
There's no reason to get hurt
You don't (20)_____ to sell (21)_____ shirt
To do the Devil's work
You've finally found your place
You know it always was...
You know it (22)_____ was...
You've finally (23)_____ (24)_____ place...



Fill in the gaps

Answer

1. sharp
2. they
3. primitive
4. really
5. hotel
6. vomited
7. lost
8. quietly
9. reason
10. Devil's
11. your
12. always
13. know
14. younger
15. were
16. need
17. somebody
18. closes
19. I've
20. need
21. your
22. always
23. found
24. your