



Fill in the gaps

Devil's Work by Miike Snow

The blinds here are so sharp and (1)_____ cut
The (2)_____ from a primitive sun
You know I really wanted her
Society thinks so highly of
This hotel I vomited on
Before I lost the sight of her
My man, he quietly (3)_____ the door
Now the pharaoh has woken
My hands, I (4)_____ like (5)_____ been
(6)_____ before
She has already spoken
Anyway
There's no reason to get hurt
You don't need to (7)_____ your shirt
To do the (8)_____ work
You've (9)_____ (10)_____ your place
You know it always was...
You know it (11)_____ was...
I saw someone who looked like you on
The platform at Bondi Station

But from a (12)_____ era
The (13)_____ in the bell (14)_____
(15)_____ (16)_____ on
We all need somebody to love
Be we clothed or naked
My man, he quietly (17)_____ the door
Now the pharaoh has woken
My hands, I feel like (18)_____ been here before
She has (19)_____ spoken
Anyway
There's no reason to get hurt
You (20)_____ need to sell (21)_____ shirt
To do the (22)_____ work
You've (23)_____ found your place
You (24)_____ it (25)_____ was...
You know it always was...
You've finally found (26)_____ place...



Fill in the gaps

Answer

1. they
2. light
3. closes
4. feel
5. I've
6. here
7. sell
8. Devil's
9. finally
10. found
11. always
12. younger
13. lights
14. house
15. were
16. still
17. closes
18. I've
19. already
20. don't
21. your
22. Devil's
23. finally
24. know
25. always
26. your