

Fill in the gaps

| The blinds (1) are so (2) and they cut | But from a younger era |
|--|--|
| The light from a primitive sun | The lights in the (15) house were (16) |
| You know I really wanted her | on |
| Society thinks so highly of | We all (17) (18) to love |
| This (3) I vomited on | Be we clothed or naked |
| Before I lost the sight of her | My man, he quietly closes the door |
| My man, he quietly (4) the door | Now the pharaoh has woken |
| Now the pharaoh has woken | My hands, I (19) (20) I've |
| My hands, I (5) like (6) been here | (21) here before |
| before | She has (22) spoken |
| She has (7) spoken | Anyway |
| Anyway | There's no reason to get hurt |
| There's no reason to get hurt | You don't (23) to sell your shirt |
| You (8) (9) to sell your shirt | To do the Devil's work |
| To do the Devil's work | You've (24) found your place |
| You've (10) found your place | You know it always was |
| You know it always was | You know it always was |
| You know it (11) was | You've finally found your place |
| I saw someone who (12) (13) you | |
| on | |
| The platform at (14) Station | |
| | |

SUB inglés

- 1. here
- 2. sharp
- 3. hotel
- 4. closes
- 5. feel
- 6. ľve
- 7. already
- 8. don't
- 9. need
- 10. finally
- 11. always
- 12. looked
- 13. like
- 14. Bondi
- 15. bell
- 16. still
- 17. need
- 18. somebody
- 19. feel
- 20. like
- 21. been
- 22. already
- 23. need
- 24. finally

Fill in the gaps