Fill in the gaps

Devil's Work by Miike Snow

The blinds (1)_____ are so sharp and they cut
The (2)_____ from a primitive sun
You (3)_____ I really wanted her
Society thinks so highly of
This hotel I (4)_____ on
Before I (5)_____ the (6)_____ of her
My man, he (7)_____ closes the door
Now the pharaoh has woken
My hands, I (8)_____ like (9)_____ been here before
She has already spoken
Anyway
There's no reason to get hurt
You don't need to sell your shirt
To do the Devil's work
You've finally (10)_____ (11)_____ place
You know it always was...
You know it always was...
I saw (12)_____ who (13)_____ like you on
The platform at Bondi Station
But (14)_____ a younger era
The lights in the (15)_____ house were still on
We all need somebody to love
Be we clothed or naked
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I (16)_____ like I've (17)_____ here before
She has already spoken
Anyway
There's no reason to get hurt
You (18)_____ need to (19)_____ your shirt
To do the Devil's work
You've finally (20)_____ your place
You know it (21)_____ was...
You know it (22)_____ was...
You've finally (23)_____ your place...

Fill in the gaps

Answer

1. here
2. light
3. know
4. vomited
5. lost
6. sight
7. quietly
8. feel
9. I’ve
10. found
11. your
12. someone
13. looked
14. from
15. bell
16. feel
17. been
18. don’t
19. sell
20. found
21. always
22. always
23. found