Fill in the gaps

Devil's Work by Miike Snow

The blinds here are so sharp and (1)_____ cut
The light (2)_____ a (3)_____ sun
You know I (4)_____ wanted her
Society thinks so (5)_____ of
This hotel I (6)_____ on
Before I lost the sight of her
My man, he (7)_____ closes the door
Now the pharaoh has woken
My hands, I feel like I've been here before
She has (8)_____ spoken
Anyway
There's no reason to get hurt
You (9)_____ need to sell (10)_____ shirt
To do the Devil's work
You've finally found your place
You (11)_____ it always was...
You know it always was...
I saw someone who looked like you on
The (12)_____ at Bondi Station
But from a younger era
The (13)_____ in the bell house were still on
We all need (14)_____ to love
Be we clothed or naked
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I (15)_____ like (16)_____
(17)_____ here before
She has already spoken
Anyway
There's no (18)_____ to get hurt
You (19)_____ need to (20)_____ your shirt
To do the Devil's work
You've finally found your place
You (21)_____ it always was...
You (22)_____ it always was...
You've (23)_____ (24)_____
(25)_____ place...

Fill in the gaps

Answer

1. they
2. from
3. primitive
4. really
5. highly
6. vomited
7. quietly
8. already
9. don’t
10. your
11. know
12. platform
13. lights
14. somebody
15. feel
16. I’ve
17. been
18. reason
19. don’t
20. sell
21. know
22. know
23. finally
24. found
25. your