



Fill in the gaps

Devil's Work by Miike Snow

The blinds here are so (1)_____ and they cut
The light from a primitive sun
You know I really wanted her
Society thinks so highly of
This hotel I vomited on
Before I lost the sight of her
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I feel like I've been here before
She has (2)_____ spoken
Anyway
There's no reason to get hurt
You don't need to sell your shirt
To do the Devil's work
You've finally found your place
You (3)_____ it (4)_____ was...
You know it always was...
I saw someone who looked like you on
The platform at Bondi Station

But from a younger era
The lights in the bell house were still on
We all (5)_____ somebody to love
Be we clothed or naked
My man, he quietly (6)_____ the door
Now the pharaoh has woken
My hands, I feel like I've been here before
She has already spoken
Anyway
There's no reason to get hurt
You don't need to sell (7)_____ shirt
To do the Devil's work
You've finally found your place
You know it always was...
You know it always was...
You've finally found (8)_____ place...



Answer

1. sharp
2. already
3. know
4. always
5. need
6. closes
7. your
8. your

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