# Work by Ciara & Missy Elliott

### Fill in the gaps

| When the (1) come on in the club               |
|--|
| Put it up, put it up, put it up                |
| Turn it up, (2) it up, turn it up              |
| Turn it up, turn it up (Rewind!)               |
| When the song (3) on in the club               |
| Put it up, put it up, put it up                |
| Turn it up, turn it up, turn it up             |
| Turn it up, turn it up (let's go!)             |
| The dance train is coming back (4) (again)     |
| Extravaganza, you should run and tell a friend |
| Kings and queens are (5) at the bar            |
| Buckin' down, it's time to take it off         |
| Walk that walk (walk)                          |
| Show me how you (6) it                         |
| Can you walk that talk (talk)                  |
| Put (7) snap into it                           |
| It's your chance now                           |
| Girl you better dance now                      |
| It's your time to show it all                  |
| The spotlight is on you, you better (let's go) |
| Work work work                                 |
| Work work work                                 |
| Work (8) work work                             |
| Work work                                      |
| You better work!                               |
| Work (9) work work                             |
| Work work (10) work                            |
| Work work work                                 |

Work work...



#### Fill in the gaps

You better shake that thang like a donkey And go hard for it You better work You gotta (11)\_\_\_\_\_ swing (12)\_\_\_\_ a paw like a monkey And go hard for it You better (13)\_\_\_\_\_ (ok) 'Cause big girls get down on the flo' (on the flo') And make it jiggle, jiggle, jiggle you ain't know (You know) Ain't no shame, it's the name of game Now everybody down to the flo', here we go! We got the (14)\_\_\_\_\_ of the be-be-beat We got the rhythm of the beat We got the (15)\_\_\_\_\_ of the hands Let's get the rhythm of the feet Jump in, jump out Jump in, jump out Jump in, jump out Jump in, jump out (here we go!) Walk that walk (walk) Show me how you move it Can you walk that talk (talk) Put (16)\_\_\_\_\_ snap into it It's your chance now Girl you better dance now It's (17)\_\_\_\_\_ time to show it all The spotlight is on you, you better (Let's go)

Work (18)\_\_\_\_\_ (19)\_\_\_\_ work



## Fill in the gaps

| Work work work                              |
|---|
| Work work                                   |
| You better work!                            |
| Work work work                              |
| Work work (20) work                         |
| Work work work                              |
| Work work                                   |
| You better work                             |
| When the song (21) on in the clu            |
| Put it up, put it up, put it up             |
| Turn it up, turn it up, turn it up          |
| Turn it up, turn it up                      |
| When the (22) start to play                 |
| Tell the DJ: Back it up!                    |
| And if you want the danceflo                |
| You tell the DJ: Back it up!                |
| This your jam, (23) your joy                |
| Hey Mr. DJ back it up!                      |
| This that new Ciara                         |
| Go (24) at the DJ: Back it up!              |
| Now! drop down!                             |
| Everybody in a club drop down!              |
| Jiggle that, jiggle that                    |
| Till it drop, till it drop, till it drop    |
| All the way, all the way down to the ground |
| We in a club, in a club, don't stop!        |
| When the song come on don't stop!           |
| Me and Ci we gonin beserck                  |
| All the ladies on the flo you better work!  |



#### T's out to be a fight in this club

| A fight in (25) club                   |
|--|
| So get into my mug                     |
| Get into my mug                        |
| Get buck, get buck (put your (26) up)  |
| Get buck, get buck (put your hands up) |
| Get buck, get buck (put your hands up) |
| Get buck, get buck (put your hands up) |
| I bet ya can't do it like me (like me) |
| I bet ya can't do it like me me me     |
| I bet ya can't do it like me (like me) |
| I bet ya can't do it like me me me     |
| Get some, get some                     |
| Get buck, get buck                     |
| Get some, get some                     |
| Get buck, get buck (let's go!)         |
| Work work work                         |
| Work work work                         |
| Work work work                         |
| Work work                              |
| You better work!                       |
| Work (27) work work                    |
| Work (28) work work                    |
| Work work work                         |
| Work work                              |
| You better work!                       |

### Fill in the gaps



#### Fill in the gaps

- 1. song
- 2. turn
- 3. come
- 4. again
- 5. posted
- 6. move
- 7. some
- 8. work
- 9. work
- 10. work
- 11. better
- 12. from
- 13. work
- 14. rhythm
- 15. rhythm
- 16. some
- 17. your
- 18. work
- 19. work
- 20. work
- 21. come
- 22. song
- 23. this
- 24. holla
- 25. this
- 26. hands
- 27. work
- 28. work