Work by Ciara & Missy Elliott

Fill in the gaps

| When the song come on in the club |
|--|
| Put it up, put it up, put it up |
| Turn it up, turn it up, turn it up |
| Turn it up, turn it up, turn it up (Rewind!) |
| When the song (1) on in the club |
| Put it up, put it up, put it up |
| Turn it up, (2) it up, turn it up |
| Turn it up, turn it up (let's go!) |
| The dance train is coming (3) again (again) |
| Extravaganza, you (4) run and (5) a friend |
| Kings and (6) are posted at the bar |
| Buckin' down, it's time to take it off |
| Nalk that (7) (walk) |
| Show me how you move it |
| Can you walk that talk (talk) |
| Put some snap into it |
| t's (8) chance now |
| Girl you better (9) now |
| t's your time to show it all |
| The spotlight is on you, you better (let's go) |
| Nork work work |
| Nork work work |
| Nork work work |
| Nork work |
| You better work! |
| Nork work work |
| Nork work work |
| Nork work (10) work |
| |

Work work...



Fill in the gaps

| You better shake (11) thang like a donkey |
|---|
| And go hard for it |
| You better work |
| You gotta better swing from a paw like a monkey |
| And go hard for it |
| You better (12) (ok) |
| 'Cause big girls get down on the flo' (on the flo') |
| And make it jiggle, jiggle you ain't know |
| (You know) |
| Ain't no shame, it's the name of game |
| Now everybody down to the flo', (13) we go |
| We got the rhythm of the be-be-beat |
| We got the rhythm of the beat |
| We got the rhythm of the hands |
| Let's get the rhythm of the feet |
| Jump in, jump out |
| Jump in, jump out |
| Jump in, jump out |
| Jump in, jump out (here we go!) |
| Walk (14) walk (walk) |
| Show me how you move it |
| Can you walk that talk (talk) |
| Put some snap into it |
| It's your chance now |
| Girl you better dance now |
| It's your time to show it all |
| The spotlight is on you, you better |
| (Let's go) |

Work work work



| Work (15) work work |
|---|
| Work work |
| You better work! |
| Work work work |
| Work work work |
| Work work work |
| Work work |
| You better work |
| When the song come on in the club |
| Put it up, put it up, put it up |
| Turn it up, turn it up, turn it up |
| Turn it up, turn it up |
| When the song start to play |
| Tell the DJ: Back it up! |
| And if you want the danceflo |
| You tell the DJ: Back it up! |
| This your jam, this your joy |
| Hey Mr. DJ back it up! |
| This that new Ciara |
| Go holla at the DJ: (16) it up! |
| Now! drop down! |
| Everybody in a club drop down! |
| Jiggle that, jiggle that |
| Till it drop, (17) it drop, till it drop |
| All the way, all the way down to the ground |
| We in a club, in a club, don't stop! |
| When the song come on don't stop! |
| Me and Ci we gonin beserck |

All the ladies on the flo you better work!

Fill in the gaps



Fill in the gaps

| A (19) in this club |
|--|
| So get into my mug |
| Get into my mug |
| Get buck, get (20) (put your hands up) |
| Get buck, get buck (put your hands up) |
| Get buck, get (21) (put (22) hands up |
| Get buck, get buck (put your (23) up) |
| I bet ya can't do it (24) me (like me) |
| I bet ya can't do it (25) me me me |
| I bet ya can't do it like me (like me) |
| I bet ya can't do it (26) me me me |
| Get some, get some |
| Get buck, get buck |
| Get some, get some |
| Get buck, get buck (let's go!) |
| Work work work |
| Work work work |
| Work work (27) work |
| Work work |
| You better work! |
| Work work (28) work |
| Work work work |
| Work work work |
| Work work |
| You better work! |



Fill in the gaps

- 1. come
- 2. turn
- 3. back
- 4. should
- 5. tell
- 6. queens
- 7. walk
- 8. your
- 9. dance
- 10. work
- 11. that
- 12. work
- 13. here
- 14. that
- 15. work
- 16. Back
- 17. till
- 18. fight
- 19. fight
- 20. buck
- 21. buck
- 22. your
- 23. hands
- 24. like
- 25. like
- 26. like
- 27. work
- 28. work