Live It Up by Jennifer Lopez & Pitbull

| From the streets of Miami |
|--|
| To (1) at the Grammys |
| (Con el muslito de Jennifer) |
| Maybe now you understand me |
| (Clap your hands) |
| (Go clap your hands) |
| Mr. Worldwide (go clap (2) hands to the beat) |
| RedOne (clap your hands, go (3) your hands) |
| And the beautiful (4) Lopez (go clap your hands) |
| (To the beat) |
| (Dale) |
| We don't believe in defeat |
| That's why we're (5) for a three-peat |
| Hi Jenny (mira que esta loco) |
| (Yo me lo (6) como (7) coco) |
| I get on stupid on a beach, she (woo-woo) |
| I got mami, (8) by the boatload |
| (Yo tengo la carne y ella el mojo) |
| I'm saying (dale) |
| She's screaming (yolo) |
| She's Little Red Riding Hood |
| And guess who's the (lobo, me la como) |
| Who's name is (9) known? |
| Who's name's on a (10) and (11) adding an O? |
| Who's name is on the blimp |
| With "The world is yours"? |
| Who's name is on schools |
| (Huh) slam for sure |
| I know it's (12) to understand |



| SUB ingles | |
|-------------------------|--|
| How a boy grew to a man | |
| Man turned to a brand | |

| Man turned to a brand | | | | | |
|--|---|--|--|--|--|
| But (13) what here I am | | | | | |
| Jenny (14) the block, let's rock | | | | | |
| You (15) me harder | | | | | |
| I do the same | | | | | |
| Boy wanna feel ya | | | | | |
| In every way | | | | | |
| Don't even wonder | | | | | |
| It's just a game | | | | | |
| We rocking body to body, let's go insane | | | | | |
| I hit the spotlight, all night, ready to go | | | | | |
| Give you a hard night, so tight, ready to blow | | | | | |
| I'm in the spotlight, all night, ready to go | | | | | |
| Give you a (16) night, so tight, ready to blow | | | | | |
| (Oh oh) | | | | | |
| We can do (17) we want, live it up | | | | | |
| So live it up, live it up | | | | | |
| Go (oh oh) | | | | | |
| And we ain't (18) till we done, live it up |) | | | | |
| So live it up, live it up | | | | | |
| Go go go go go go go | | | | | |
| Make love, don't fight | | | | | |
| Let's **** tonight) | | | | | |
| (Let's **** tonight) | | | | | |
| Turn up this mutha | | | | | |
| And let it play | | | | | |
| I know you like my bumper | | | | | |
| | | | | | |

Don't be ashamed (que rico)

Don't even wonder

Fill in the gaps

| | • |
|--|-----|
| It's just a game (mami) | |
| We rocking body to body, let's go ins | sar |
| (Que rico) | |
| I hit the spotlight, all night, ready to g | go |
| Give you a hard night, so tight, ready | y t |
| I'm in the spotlight, all night, ready to | 0 0 |
| Give you a hard night, so tight, ready | y t |
| (Oh oh) | |
| We can do (19) | _ \ |
| So live it up, live it up | |
| Go (oh oh) | |
| And we ain't stopping (21) | _ |
| So (22) it up, live it up | |
| Go go go go go go go | |
| Make love, don't fight | |
| Let's **** tonight | |
| Let's (23) tonight | |
| You (24) it, she's done it | |
| She's the reason that (25) | |
| Bet this on a Grammy | |
| Maybe now you understand me | |
| Clap your hands | |
| Go clap your hands | |
| Go (26) your hands | |
| To the beat | |
| Clap your hands | |
| Go clap your hands | |
| Go clap your hands | |
| To the beat | |
| | |

Clap your hands



Go clap your hands

| Go | clap | your | hands |
|----|------|------|-------|
|----|------|------|-------|

To the beat

(Oh oh)

We can do anything we want, live it up

So live it up, live it up

Go (oh oh)

And we ain't stopping till we done, live it up

So live it up, live it up

Go go go go go go

Let's **** tonight

Let's (27)_____ tonight



- 1. presenting
- 2. your
- 3. clap
- 4. Jennifer
- 5. back
- 6. como
- 7. pastelito
- 8. mamis
- 9. globally
- 10. check
- 11. they
- 12. hard
- 13. guess
- 14. from
- 15. push
- 16. hard
- 17. anything
- 18. stopping
- 19. anything
- 20. live
- 21. till
- 22. live
- 23. ****
- 24. name
- 25. women
- 26. clap
- 27. ****