



## Fill in the gaps

### I'm Gonna Getcha Good! (Live) by Shania Twain

(Let's go!)

(Yeah)

Don't wantcha for the weekend

Don't wantcha for a night

I'm only (1)\_\_\_\_\_ if I can have you for life

Yeah

(Uh) I know I sound serious

And baby I am

You're a fine (2)\_\_\_\_\_ of real estate

And I'm gonna get me some land

Oh, yeah

So don't try to run, honey

Love can be fun

There's no need to be alone

When you find that someone

I'm gonna getcha while I gotcha in sight

I'm gonna (3)\_\_\_\_\_ if it takes all night

You can betcha by the time I say go

You'll never say no

I'm gonna getcha, it's a matter of fact

I'm gonna getcha, don't you worry 'bout that

You can bet your bottom dollar

In time you're gonna be mine

Just like I should

I'll getcha good

(Uh)

I've (4)\_\_\_\_\_ planned it

Here's how it's gonna be

I'm gonna love you

And you're gonna fall in love with me

(Yeah, yeah)

So don't try to run, honey

Love can be fun

There's no need to be alone

When you find (5)\_\_\_\_\_ someone

I'm gonna getcha while I gotcha in sight

I'm gonna getcha if it takes all night

You can betcha by the (6)\_\_\_\_\_ I say go

You'll never say no

I'm gonna getcha, it's a (7)\_\_\_\_\_ of fact

I'm gonna getcha, don't you worry 'bout that

You can bet your bottom dollar

In time you're gonna be mine

Just like I should

I'll getcha good

I'm gonna getcha baby

I'm gonna knock on wood

I'm gonna getcha (8)\_\_\_\_\_ honey

Yeah, I'm gonna make it good...

Yeah, yeah, yeah, yeah

Oh, yeah

So don't try to run, honey

Love can be fun

There's no need to be alone

When you find that someone

I'm gonna getcha, it's a matter of fact

I'm gonna getcha, don't you worry 'bout that

You can bet your (9)\_\_\_\_\_ dollar

In time you're gonna be mine

Oh, I'm gonna getcha

I'm gonna getcha real good

Yeah, you can betcha

Oh, I'm gonna getcha

Just like I should

I'll getcha good

Oh, I'm gonna getcha good



Answer

1. interested
2. piece
3. getcha
4. already
5. that
6. time
7. matter
8. somehow
9. bottom

**Fill in the gaps**