

Fill in the gaps

Green light, seven eleven	Up with the sta
You stop in for a pack of cigarettes	With satellite te
You don't smoke, don't even want to	You can go any
Hey now, I see you (1) your change	Miami, New Or
Dressed up (2) a car crash	And if you lister
The (3) are turning but you're upside down	And if you jump
You say when he hits you, you don't mind	And if you shou
Because when he hurts you, you feel alive	If I (7)
Oh, now, Is that (4) it is?	give you up
Red lights, gray morning	Stay then the d
You stumble out of a hole in the ground	If I could stay
A vampire or a victim	Stay with the s
It depends on who's around	Stay and the ni
You used to stay in to watch the adverts	(oh oh oh oh)
You could lip sync with the talk show hosts	Three o'clock in
And if you look, you look through me	It's quiet and th
And if you talk it's not to me	Just the bang a
And when I touch you, you don't feel a thing	As an angel (9
If I could stay (5) the night would give you up	Just the bang a
Stay, and the day would keep its trust	As an angel hit
Stay, and the (6) would be enough	
Faraway, so close	

Up with the static and the radio waves
With satellite television
You can go anywhere
Miami, New Orleans, London, Belfast and Berlin
And if you listen I can't call
And if you jump, you just might fall
And if you shout I'll only hear you
If I (7) stay then the night (8)
give you up
Stay then the day would keep its trust
If I could stay with the demons you drown
Stay with the spirit I found
Stay and the night would be enough
(oh oh oh oh)
Three o'clock in the morning
It's quiet and there's no one around
Just the bang and the clatter
As an angel (9) to the ground
Just the bang and the clatter
As an angel hits the ground



1. check

- 2. like
- 3. wheels
- 4. what
- 5. then
- 6. night
- 7. could
- 8. would
- 9. runs

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