

Fill in the gaps

Green light, (1) eleven	Up (16) the static and the radio waves
You (2) in for a pack of cigarettes	With satellite television
You don't smoke, don't even (3) to	You can go anywhere
Hey now, I see you check your change	Miami, New Orleans, London, Belfast and Berlin
Dressed up (4) a car crash	And if you listen I can't call
The (5) are (6) but you're	And if you jump, you just (17) fall
upside down	And if you shout I'll only hear you
You say when he hits you, you don't mind	If I (18) stay then the (19)
Because (7) he hurts you, you feel alive	(20) give you up
Oh, now, Is that (8) it is?	Stay then the day (21) keep its trust
Red lights, gray morning	If I could stay with the demons you drown
You stumble out of a hole in the ground	Stay with the spirit I found
A vampire or a victim	Stay and the night would be enough
It depends on who's around	(oh oh oh oh)
You used to stay in to watch the adverts	Three o'clock in the morning
You (9) lip sync with the talk show hosts	It's (22) and there's no one around
And if you look, you (10) (11)	Just the bang and the clatter
me	As an (23) (24) to the ground
And if you talk it's not to me	Just the bang and the clatter
And when I (12) you, you don't feel a thing	As an angel (25) the ground
If I could stay then the night (13)	
(14) you up	
Stay, and the day would (15) its trust	
Stay, and the night would be enough	
Faraway, so close	



- seven
 stop
- 3. want
- 4. like
- 5. wheels
- 6. turning
- 7. when
- 8. what
- 9. could
- 10. look
- 11. through
- 12. touch
- 13. would
- 14. give
- 15. keep
- 16. with
- 17. might
- 18. could
- 19. night
- 20. would
- 21. would
- 22. quiet
- 23. angel
- 24. runs
- 25. hits

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