

## Fill in the gaps

Green light, (1)	_ ele	even			
You (2) in for a	(3)_				
You don't smoke, don't (4)_		(5)		_ to	
Hey now, I see you (6)		(7)_		change	
Dressed up (8) a car crash					
The wheels are (9)		but	you're up	side dowr	
You say when he (10)		you, you don't mind			
Because (11)	he	(12)		you, you	
(13) alive					
Oh, now, Is that what it is?					
Red lights, gray morning					
You (14)	out	of a hole	in the gro	und	
A vampire or a victim					
It (15) or	n who	o's around	t		
You used to stay in to watch the adverts					
You could lip sync (16)		_ the tall	k show ho	osts	
And if you look, you (17)		throu	gh me		
And if you talk it's not to me	•				
And when I touch you, you	don't	t feel a thi	ng		
If I could stay (18)		the night	would giv	e you up	
Stay, and the day (19)		keep	its trust		
Stay, and the (20)		would be	enough		
Faraway, so close					

Up (21) the static and the radio waves					
With (22) television					
You can go anywhere					
Miami, New Orleans, London, Belfast and Berlin					
And if you listen I can't call					
And if you jump, you (23) might fall					
And if you shout I'll only (24) you					
If I (25) stay then the (26) would					
give you up					
Stay then the day would keep its trust					
If I (27) stay with the demons you drown					
Stay with the spirit I found					
Stay and the night would be enough					
(oh oh oh oh)					
Three o'clock in the morning					
It's quiet and there's no one around					
Just the bang and the clatter					
As an (28) runs to the ground					
Just the bang and the clatter					
As an angel hits the ground					



## Answer 1. seven

- 2. stop
- 3. pack
- 4. even
- 5. want
- 6. check
- 7. your
- 8. like
- 9. turning10. hits
- 11. when
- 11. 11.101
- 12. hurts
- 13. feel
- 14. stumble
- 15. depends
- 16. with
- 17. look
- 18. then
- 19. would
- 20. night
- 21. with
- 22. satellite
- 23. just
- 24. hear
- 25. could
- 26. night
- 27. could
- 28. angel

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