

Fill in the gaps

Green light, seven eleven			
You stop in for a pack of cigarettes			
You don't smoke, don't even want to			
Hey now, I see you check your change			
Dressed up like a car crash			
The wheels are turning but you're upside down			
You say when he hits you, you don't mind			
Because when he hurts you, you feel alive			
Oh, now, Is that what it is?			
Red lights, gray morning			
You stumble out of a hole in the ground			
A vampire or a victim			
It depends on who's around			
You used to stay in to watch the adverts			
You could lip (1) with the talk show hosts			
And if you look, you look through me			
And if you talk it's not to me			
And when I touch you, you don't feel a thing			
If I could stay then the night would give you up			
Stay, and the day would (2) its trust			
Stay, and the night would be enough			
Faraway, so close			

Up with the (3)	and the radio wave	s	
With satellite television			
You can go anywhere			
Miami, New Orleans, London, Belfast and Berlin			
And if you (4)	I can't call		
And if you jump, you just might fall			
And if you shout I'll only hear you			
If I could stay then the night would (5) you up			
Stay then the day would keep its trust			
If I could stay with the demons you drown			
Stay with the spirit I found			
Stay and the night (6)	be enough		
(oh oh oh oh)			
Three o'clock in the morning			
It's quiet and there's no one around			
Just the (7) and the	e clatter		
As an angel (8) to	the ground		
Just the bang and the clatter			
As an angel hits the ground			



Fill in the gaps

- 1. sync
- 2. keep
- 3. static
- 4. listen
- 5. give
- 6. would
- 7. bang
- 8. runs