

Fill in the gaps

Leave Before The Lights Come On by Arctic Monkeys

| vveii (1) is a good idea | On, ne nad a struggle |
|---|--|
| He wouldn't do it if it wasn't | And you woke up together not quite realising how |
| He wouldn't do it if it wasn't one | Oh, but he's (15) and yawning |
| Well my (2) you | It's always (16) in the morning |
| Oh, what a way to (4) it all | And I suppose that's the price you pay |
| You said it's always (5) (6) | Oh, it isn't what it was |
| to hear | She's thinking he looks (17) today |
| And we woke up together not (7) realizing | how And oh there's (18) left to guess now |
| Awkwardly stretching and yawning | Quick, let's leave, before the lights (19) on |
| It's always hard in the morning | 'Cos then you don't (20) to see |
| And I suppose that's the price you pay | 'Cos (21) you don't have to see, (22) |
| Oh, it isn't what it was | you've done |
| She's (8) he looks different today | Quick, let's leave, before the lights come on |
| And oh there's nothing left to (9) now | 'Cos (23) you don't have to see |
| You (10) before the lights (11) on | 'Cos then you don't have to see, (24) you've dor |
| Because you didn't want to ruin | I'll walk you up, (25) time's the bus come? |
| What it was (12) was brewing | I'll walk you up, (26) time's the bus come? |
| Before he absolutely had to | |
| And how can you wake up | |
| With (13) you don't love? | |
| And not (14) slightly fazed by it | |
| | |

SUB inglés

- 1. this
- 2. friend
- 3. fancies
- 4. begin
- 5. exciting
- 6. words
- 7. quite
- 8. thinking
- 9. guess
- 10. left
- 11. came
- 12. that
- 13. someone
- 14. feel
- 15. stretching
- 16. hard
- 17. different
- 18. nothing
- 19. come
- 20. have
- 21. then
- 22. what
- 23. then
- 24. what
- 25. what
- 26. what

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