

Fill in the gaps

Hips Don't Lie by Shakira & Wyclef Jean

| | Half animal half man |
|--|---|
| I never really knew that she could dance (1) this | I don't don't really (15) what I'm doing |
| She makes a man wants to speak Spanish | But you (16) to have a plan |
| | My will and self restraint |
| Oh baby when you (2) like that | Have come to fail now fail now |
| You make a woman go mad | See I am doing (17) I can but I can't so you know |
| So be wise and keep on | That's a bit too hard to explain |
| Reading the (3) of my body | |
| And I'm on tonight | I never really knew (18) she could dance like this |
| You know my hips don't lie | She makes a man want to speak Spanish |
| And I'm starting to feel it's right | |
| All the (4) the tension | Oh (19) when you (20) like that |
| Don't you see baby this is perfection | You know you got me hypnotized |
| Hey Girl I can see your (5) moving | So be wise and (21) on |
| And it's driving me crazy | Reading the signs of my body |
| And I didn't have the slightest idea | (Señorita) feel the conga let me see you move |
| Until I saw you dancing | Like you come from Colombia |
| And (6) you walk up on the dance floor | She's so sexy every man's fantasy a refugee like me |
| Nobody (7) ignore the way you move your | Back with the Fugees from a 3rd world country |
| body girl | I go back (22) when 'pac carried crates for Humpty |
| And everything so (8) the way you | Humpty |
| right and left it | We (23) a whole club dizzy |
| So you can keep on taking it | Why the CIA wanna watch us? |
| I never really knew that she could dance like this | Colombians and Haitians |
| She makes a man want to (9) Spanish | I ain't guilty it's a musical transaction |
| | No more do we (24) (25) |
| Oh baby (10) you (11) like that | Refugees |
| You make a woman go mad | Run the seas 'cause we own our own boats |
| So be wise and keep on | I'm on tonight my hips don't lie |
| Reading the signs of my body | And I'm starting to feel you boy |
| And I'm on tonight | Come on let's go real slow |
| You know my hips don't lie | Baby like this is perfecto |
| And I am starting to feel you boy | Oh you (26) I am on (27) and |
| Come on lets go (12) slow | my hips don't lie |
| Don't you see baby (asi es perfecto) | And I am starting to feel it's right |
| Oh I know I am on tonight my hips don't lie | The attraction the tension |
| And I am starting to feel it's right | Baby like this is perfection |
| All the (13) the tension | |
| Don't you see baby this is perfection | |
| Oh boy I can see your (14) moving | |

SUB inglés

- 1. like
- 2. talk
- 3. signs
- 4. attraction
- 5. body
- 6. when
- 7. cannot
- 8. unexpected
- 9. speak
- 10. when
- 11. talk
- 12. real
- 13. attraction
- 14. body
- 15. know
- 16. seem
- 17. what
- 18. that
- 19. baby
- 20. talk
- 21. keep
- 22. like
- 23. need
- 24. snatch
- 25. ropes
- 26. know
- 27. tonight

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