

Fill in the gaps

| How can you always be late for your arrival? | | | |
|--|--|--|--|
| You know I'd forgive you every single time | | | |
| Retreat, retreat | | | |
| I've (1) at the low tide | | | |
| (Oh) retreat, retreat | | | |
| And meet me by the quayside | | | |
| In the end all you can hope for | | | |
| Is the love you felt to equal the pain you've gone through | | | |
| Are your eyes showing off for mine | | | |
| Your (2) in my hands is everything good I need | | | |
| The system's put in place, put there to protect us | | | |
| For you I'd throw a lifeline (3) time | | | |
| (Oh) Retreat, retreat | | | |
| I've fallen at the low tide | | | |
| Now retreat, retreat | | | |
| And meet me by the quayside | | | |
| In the end all you can hope for | | | |
| Is the love you felt to equal the pain you've gone through | | | |

| Are (4) | (ɔ) | snowing off for mine | |
|---|-----|----------------------|--|
| Your face in my hands is everything good I need | | | |
| Bones, starved of flesh | | | |
| Surround (6)_ | (7) | heart | |
| Full of love | | | |
| (Oh) bones, starved of flesh | | | |
| Surround (8)_ | (9) | heart | |
| Full of love | | | |
| Bones, starved of flesh | | | |
| Surround your aching heart | | | |
| Bones | | | |
| (Oh) bones | | | |
| I watch as your eyes show off for mine | | | |
| I watch as your eyes show off | | | |
| I watch as your eyes show off | | | |
| I watch as your eyes show off for mine | | | |



Answ 1. fallen

- 2. face
- 3. every
- 4. your
- 5. eyes
- 6. your
- 7. aching
- 8. your
- 9. aching

Fill in the gaps