

## Fill in the gaps

| Yeah Keep your eyes on the road, your hands upon the wheel | Honk konk (7)                                      |
|--|--|
|  | You gotta each you puna                            |
| Keep (1) eyes on the road, your hands upon the             | Each ya bop a luba                                 |
| wheel  | Each yall bump a kechonk                           |
| Yeah, we're goin' to the Roadhouse                         | Ease sum konk                                      |
| We're gonna (2) a real                                     | Ya, (8)  |
| Good time  | Ashen lady, Ashen lady                             |
| Yeah, back at the Roadhouse (3) got some                   | Give up your vows, give up your vows               |
| bungalows  | Save our city, save our city                       |
| Yeah, back at the Roadhouse they got some bungalows        | Right now  |
| And that's for the people                                  | Well, I woke up (9) morning, I got myself a beer   |
| Who (4) to go down slow                                    | Well, I woke up this morning, and I got (10) a     |
| Let it roll, baby, (5)                                     | beer   |
| Let it roll, baby, roll                                    | The future's uncertain, and the end is always near |
| Let it roll, baby, roll                                    | Let it roll, baby, roll                            |
| Let it roll, all night (6)                                 | Let it roll, baby, roll                            |
| Do it, honey, do it  | Let it roll, baby, roll                            |
| You gotta roll, roll, roll                                 | Let it roll, all night long                        |
| You gotta thrill my soul, all right                        |  |
| Roll, roll, roll   |  |
| Thrill my soul   |  |
| You gotta beep a gunk a chucha                             |  |
|  |  |



## 1. your

- 2. have
- 3. they
- 4. like
- 5. roll
- 6. long
- 7. konk
- 8. ride
- 9. this
- 10. myself

## Fill in the gaps