Yeah by Usher & Lil' Jon & Ludacris

And I said

Yeah, yeah, shorty got down to come and get me

Fill in the gaps

(Peace up, a-town down)	Yeah, yeah, I got so caught up I forgot she told me
	Yeah, yeah, 'cause if my girl knew it'd be best to hold me
Jp in the club with my homies	Yeah, yeah, next thing I knew
Trying to get a little V-I	She was all up on me screaming
Keep it down on the low key	Yeah, yeah, yeahyeah
Cause you know how it feels	Yeah, yeah, yeahyeah
said shorty she was checking up on me	(Luda) Watch out, my outfit's ridiculous
From the (1) she was spitting in my ear	In the club looking so conspicuous
You'd think that she knew me (knew me)	And (rowl) these women all on the prowl
We decided to chill	If you hold the (head) steady I'm a () the cow
Conversation got heavy	And forget about the game I'm a spit the truth
She had me feeling like she's ready to blow	I won't stop till I get them in their birthday suits
(watch out, watch out)	So give me the rhythm and it'll be off with they clothes
She's saying come get me (come get me)	Then () over to the front and touch your toes
So I got up and followed her to the floor	I left the jag and I took the roles
She said baby let's go	If they ain't (5) then I put them on foot
When I told her I said	patrol
Yeah, yeah, shorty got down to come and get me	How you like me now
Yeah, yeah, I got so caught up I forgot she told me	When my pinky's valued over three hundred thousand
Yeah, yeah, 'cause if my girl knew it'd be best to hold me	Let's drink you the one to please
Yeah, yeah, next thing I knew	Ludacris fill cups (6) double d's
She was all up on me screaming	Me and (7) once more and we leave them dead
Yeah, yeah, yeahyeah, yeahyeah	We want a lady in the street but a freak in the bed to say
Yeah, yeah, yeahyeah, yeahyeah	Yeah, yeah, shorty got down to come and get me
She's all up in my head now	Yeah, yeah, I got so caught up I forgot she told me
Got me thinking that it might good idea to (2) her	Yeah, yeah, 'cause if my girl knew it'd be best to hold me
with me	Yeah, yeah, next thing I knew
Cause she's ready to leave	She was all up on me screaming
Now I gotta keep it real now	Yeah, yeah, yeahyeah
cause on a one to ten she's a certified twenty	Yeah, yeah, yeahyeah
And that just ain't me (hey)	Take that and rewind it back
Cause I do know if I take that chance	Lil' Jon got the rhythm make your booty go
She's ready, gonna leave	Take that and rewind it back
But (3) I do know	Usher got the voice make your booty go
s the way she dances, makes shorty alright with me	Take that and (8) it back
The way she's getting low	Ludacris got the flow make your booty go
'm like yeah, just (4) that out for me	Take that and rewind it back
She asked for one more dance and I'm like yeah	Lil' Jon got the rhythm make your booty go
How the hell am I supposed to leave	



1. game

- 2. take
- 3. what
- 4. work
- 5. cutting
- 6. like
- 7. Usher
- 8. rewind

Fill in the gaps