# SUB inglès

#### Fill in the gaps

## Yeah by Usher & Lil' Jon & Ludacris

| (Peace up, a-town down)                                     | Yeah, yeah, I got so caught up I forgot she told me        |
|---|--|
|   | Yeah, yeah, 'cause if my girl (3) it'd be best to hold     |
| Up in the club with my homies                               | me   |
| Trying to get a little V-I                                  | Yeah, yeah, next thing I knew                              |
| Keep it down on the low key                                 | She was all up on me screaming                             |
| Cause you know how it feels                                 | Yeah, yeah, yeahyeah                                       |
| I said shorty she was checking up on me                     | Yeah, yeah, yeahyeah                                       |
| From the game she was spitting in my ear                    | (Luda) (4) out, my outfit's ridiculous                     |
| You'd think that she knew me (knew me)                      | In the club looking so conspicuous                         |
| We decided to chill   | And (rowl) these women all on the prowl                    |
| Conversation got heavy                                      | If you hold the (head) steady I'm a () the cow             |
| She had me feeling like she's ready to blow                 | And forget about the game I'm a (5) the truth              |
| (watch out, watch out)                                      | I won't (6) till I get them in (7)                         |
| She's saying come get me (come get me)                      | birthday suits   |
| So I got up and (1) her to the floor                        | So give me the rhythm and it'll be off with (8)            |
| She said baby let's go                                      | clothes  |
| When I told her I said                                      | Then () over to the front and touch your toes              |
| Yeah, yeah, shorty got down to come and get me              | I left the jag and I took the roles                        |
| Yeah, yeah, I got so caught up I forgot she told me         | If they ain't cutting (9) I put them on foot patrol        |
| Yeah, yeah, 'cause if my girl knew it'd be best to (2)      | How you like me now  |
| me  | When my pinky's valued over three hundred thousand         |
| Yeah, yeah, next thing I knew                               | Let's drink you the one to please                          |
| She was all up on me screaming                              | Ludacris fill cups like double d's                         |
| Yeah, yeah, yeahyeah, yeahyeah                              | Me and Usher once more and we leave them dead              |
| Yeah, yeah, yeahyeah, yeahyeah                              | We want a (10) in the street but a freak in the bed        |
| She's all up in my head now                                 | to say   |
| Got me thinking that it might good idea to take her with me | Yeah, yeah, shorty got down to come and get me             |
| Cause she's ready to leave                                  | Yeah, yeah, I got so caught up I forgot she told me        |
| Now I gotta keep it real now                                | Yeah, yeah, 'cause if my girl knew it'd be best to hold me |
| cause on a one to ten she's a certified twenty              | Yeah, yeah, next thing I knew                              |
| And that just ain't me (hey)                                | She was all up on me screaming                             |
| Cause I do know if I take that chance                       | Yeah, yeah, yeah, yeah, yeah                               |
| She's ready, gonna leave                                    | Yeah, yeah, yeah, yeah, yeah                               |
| But what I do know  | Take that and rewind it back                               |
| Is the way she dances, makes shorty alright with me         | Lil' Jon got the rhythm make your booty go                 |
| The way she's getting low                                   | Take that and rewind it back                               |
| I'm like yeah, just work that out for me                    | Usher got the voice make your booty go                     |
| She asked for one more dance and I'm like yeah              | Take that and rewind it back                               |
| How the hell am I supposed to leave                         | Ludacris got the flow make your booty go                   |
| And I said  | Take that and rewind it back                               |
| Yeah, yeah, shorty got down to come and get me              | Lil' Jon got the rhythm make your booty go                 |
|   |  |

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### 1. followed

- 2. hold
- 3. knew
- 4. Watch
- 5. spit
- 6. stop
- 7. their
- 8. they
- 9. then
- 10. lady

## Fill in the gaps