



Fill in the gaps

Yeah by Usher & Lil' Jon & Ludacris

(Peace up, a-town down)

...

Up in the club with my homies

Trying to get a little V-I

Keep it down on the low key

'Cause you know how it feels

I (1)_____ shorty she was checking up on me

From the game she was spitting in my ear

You'd think that she knew me (knew me)

We decided to chill

Conversation got heavy

She had me feeling like she's ready to blow

(watch out, watch out)

She's saying come get me (come get me)

So I got up and followed her to the floor

She said baby let's go

When I told her I said

Yeah, yeah, (2)_____ got (3)_____ to

(4)_____ and get me

Yeah, yeah, I got so caught up I (5)_____ she told me

Yeah, yeah, 'cause if my (6)_____ knew it'd be

(7)_____ to (8)_____ me

Yeah, yeah, next thing I knew

She was all up on me screaming

Yeah, yeah, yeah...yeah, yeah...yeah

Yeah, yeah, yeah...yeah, yeah...yeah

She's all up in my head now

Got me thinking that it might (9)_____ (10)_____ to take her (11)_____ me

'Cause she's ready to leave

Now I gotta keep it real now

'cause on a one to ten she's a certified twenty

And that (12)_____ ain't me (hey)

'Cause I do (13)_____ if I take that chance

She's ready, gonna leave

But what I do know

Is the way she dances, makes shorty alright with me

The way she's getting low

I'm (14)_____ yeah, just work that out for me

She asked for one more dance and I'm like yeah

How the hell am I supposed to leave

And I said

Yeah, yeah, shorty got down to come and get me

Yeah, yeah, I got so caught up I forgot she told me

Yeah, yeah, 'cause if my (15)_____ knew it'd be best to hold me

Yeah, yeah, next thing I knew

She was all up on me screaming

Yeah, yeah, yeah...yeah, yeah...yeah

Yeah, yeah, yeah...yeah, yeah...yeah

(Luda) Watch out, my outfit's ridiculous

In the club looking so conspicuous

And (rowl) (16)_____ women all on the prowl

If you hold the (head) steady I'm a (....) the cow

And forget about the game I'm a spit the truth

I won't stop till I get them in their (17)_____ suits

So give me the rhythm and it'll be off (18)_____ they clothes

Then (....) over to the front and touch your toes

I left the jag and I took the roles

If they ain't cutting then I put them on (19)_____ patrol

How you like me now

When my pinky's valued over three hundred thousand

Let's (20)_____ you the one to please

Ludacris fill (21)_____ like double d's

Me and Usher once (22)_____ and we leave them dead

We (23)_____ a lady in the street but a freak in the bed to say

Yeah, yeah, shorty got down to come and get me

Yeah, yeah, I got so caught up I (24)_____ she (25)_____ me

Yeah, yeah, 'cause if my girl knew it'd be best to hold me

Yeah, yeah, next thing I knew

She was all up on me screaming

Yeah, yeah, yeah...yeah, yeah....yeah

Yeah, yeah, yeah...yeah, yeah....yeah

Take that and rewind it back

Lil' Jon got the rhythm make your booty go

Take that and rewind it back

Usher got the voice make your booty go

Take that and rewind it back

Ludacris got the (26)_____ (27)_____

(28)_____ (29)_____ go

Take that and rewind it back

Lil' Jon got the rhythm make (30)_____ booty go

...



Fill in the gaps

Answer

1. said
2. shorty
3. down
4. come
5. forgot
6. girl
7. best
8. hold
9. good
10. idea
11. with
12. just
13. know
14. like
15. girl
16. these
17. birthday
18. with
19. foot
20. drink
21. cups
22. more
23. want
24. forgot
25. told
26. flow
27. make
28. your
29. booty
30. your