## Yean by Usher & Lil' Jon & Ludacris

Yeah, yeah, shorty got down to come and get me

## Fill in the gaps

(Peace up, a-town down) Yeah, yeah, I got so caught up I forgot she told me Yeah, yeah, 'cause if my girl knew it'd be best to hold me Up in the club with my homies Yeah, yeah, next thing I knew Trying to get a little V-I She was all up on me screaming Keep it down on the low key Yeah, yeah, yeah, yeah, yeah, yeah 'Cause you know how it feels Yeah, yeah, yeah, yeah, yeah, yeah I said shorty she was checking up on me (Luda) Watch out, my outfit's ridiculous In the club looking so conspicuous From the game she was spitting in my ear You'd think that she knew me (knew me) And (rowl) these (5)\_\_\_\_\_ all on the prowl We decided to chill \_\_ the (head) steady I'm a (....) the cow If you (6)\_\_ Conversation got heavy And forget about the game I'm a spit the truth I won't (7)\_\_\_\_\_ till I get them in (8)\_ She had me feeling like she's ready to blow (watch out, watch out) birthday suits She's saying come get me (come get me) So give me the rhythm and it'll be off with they clothes So I got up and followed her to the floor Then (....) over to the front and touch your toes She said (1)\_\_\_ \_\_ let's go I left the jag and I took the roles When I told her I said If they ain't cutting then I put them on foot patrol How you like me now Yeah, yeah, shorty got down to come and get me Yeah, yeah, I got so caught up I forgot she told me When my pinky's valued over three hundred thousand Yeah, yeah, 'cause if my (2)\_\_\_\_\_ knew it'd be best to Let's drink you the one to please Ludacris fill cups like double d's hold me Yeah, yeah, next thing I knew Me and Usher once more and we leave them dead She was all up on me screaming We want a lady in the (9)\_\_\_\_\_ but a freak in the Yeah, yeah, yeah, yeah, yeah, yeah Yeah, yeah, yeah...yeah, yeah...yeah Yeah, yeah, shorty got down to come and get me She's all up in my head now Yeah, yeah, I got so caught up I forgot she told me Got me thinking that it might good idea to take her with me Yeah, yeah, 'cause if my girl knew it'd be best to hold me 'Cause she's ready to leave Yeah, yeah, next thing I knew Now I gotta keep it real now She was all up on me screaming 'cause on a one to ten she's a certified twenty Yeah, yeah, yeah, yeah, yeah, yeah And that just ain't me (hey) Yeah, yeah, yeah...yeah, yeah....yeah 'Cause I do know if I take that chance Take that and rewind it back She's ready, gonna leave Lil' Jon got the rhythm make your booty go But what I do know Take that and rewind it back Is the way she dances, makes shorty alright with me Usher got the voice make your booty go The way she's getting low Take that and rewind it back I'm like yeah, just (3)\_\_\_\_\_ that out for me Ludacris got the flow make your booty go She (4)\_ \_\_\_\_\_ for one more dance and I'm like yeah Take that and rewind it back How the hell am I supposed to leave Lil' Jon got the rhythm make your booty go And I said



- 1. baby
- 2. girl
- 3. work
- 4. asked
- 5. women
- 6. hold
- 7. stop
- 8. their
- 9. street

## Fill in the gaps