

## Fill in the gaps

Baby (1)	feels the best	You put yourself apart
Floating over a sea of vodka		And I can't help you until you start
Separated from the rest		You've got a look in your eye (6) you're saying
Fights problems with bigger problems		goodbye
Sees the ocean fall and rise		Like you want to say hi
Counts the (2)	that somehow didn't hit her	The light was on but it was dim
Water pourning from her eyes		Revolver's been turned over
Alcohol again, very bitter		And now it's ready (7) again
For (3)	half as smart	The radio is (8) Crimson and Clover
You'd be a work of art		London Bridge is safe and sound
You put yourself apart		No matter what you keep repeating
And I can't help until you start		Nothing's gonna drag me down
We knocked another couple back		To a death that's not worth cheating
The dead soldiers lined up on the table		For someone half as smart
Still (4)	for an attack	You'd be a work of art
They didn't know they'd been disabled		You put yourself apart
Felt a wave, a rush of blood		And I can't help until you start
You won't be happy 'til the bottle's broken		For (9) half as smart
You're out swimming in the flood		You'd be a work of art
You kept back, you kept unspoken		You put yourself apart
For someone half as	smart	
You'd be a (5)	of art	



## 1. Britain

- 2. waves
- 3. someone
- 4. prepared
- 5. work
- 6. when
- 7. once
- 8. playing
- 9. someone

## Fill in the gaps