

Fill in the gaps

| Baby Britain feels the best | You put yourself apart |
|---|---|
| Floating over a sea of vodka | And I can't help you until you start |
| Separated (1) the rest | You've got a look in (6) eye (7) you're |
| Fights problems with bigger problems | saying goodbye |
| Sees the ocean fall and rise | Like you want to say hi |
| Counts the waves (2) somehow didn't hit her | The light was on but it was dim |
| Water pourning from her eyes | Revolver's been turned over |
| Alcohol again, very bitter | And now it's ready once again |
| For someone half as smart | The radio is playing Crimson and Clover |
| You'd be a work of art | London Bridge is safe and sound |
| You put yourself apart | No matter what you keep repeating |
| And I can't help until you start | Nothing's gonna drag me down |
| We knocked another couple back | To a death that's not worth cheating |
| The (3) soldiers lined up on the table | For someone half as smart |
| Still (4) for an attack | You'd be a (8) of art |
| They didn't know they'd been disabled | You put yourself apart |
| Felt a wave, a rush of blood | And I can't (9) until you start |
| You won't be happy 'til the bottle's broken | For someone half as smart |
| You're out (5) in the flood | You'd be a work of art |
| You kept back, you kept unspoken | You put yourself apart |
| For someone half as smart | |
| You'd be a work of art | |



- 1. from
- 2. that
- 3. dead
- 4. prepared
- 5. swimming
- 6. your
- 7. when
- 8. work
- 9. help

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