



## Fill in the gaps

### Baby Britain by Elliot Smith

Baby Britain feels the best  
Floating over a sea of vodka  
Separated from the rest  
Fights problems with bigger problems  
Sees the ocean (1)\_\_\_\_\_ and rise  
Counts the (2)\_\_\_\_\_ (3)\_\_\_\_\_ somehow didn't hit  
her  
Water pouring from her eyes  
Alcohol again, very bitter  
For (4)\_\_\_\_\_ half as smart  
You'd be a work of art  
You put yourself apart  
And I can't help until you start  
We knocked another couple back  
The (5)\_\_\_\_\_ soldiers lined up on the table  
Still (6)\_\_\_\_\_ for an attack  
They didn't know they'd been disabled  
Felt a wave, a (7)\_\_\_\_\_ of blood  
You won't be happy 'til the bottle's broken  
You're out (8)\_\_\_\_\_ in the flood  
You kept back, you kept unspoken  
For (9)\_\_\_\_\_ half as smart  
You'd be a (10)\_\_\_\_\_ of art

You put yourself apart  
And I can't help you (11)\_\_\_\_\_ you start  
You've got a look in your eye when you're saying goodbye  
Like you want to say hi  
The (12)\_\_\_\_\_ was on but it was dim  
Revolver's been turned over  
And now it's (13)\_\_\_\_\_ once again  
The (14)\_\_\_\_\_ is (15)\_\_\_\_\_ Crimson and  
Clover  
London (16)\_\_\_\_\_ is (17)\_\_\_\_\_ and sound  
No (18)\_\_\_\_\_ (19)\_\_\_\_\_ you keep repeating  
Nothing's (20)\_\_\_\_\_ drag me down  
To a (21)\_\_\_\_\_ that's not worth cheating  
For someone (22)\_\_\_\_\_ as smart  
You'd be a work of art  
You put (23)\_\_\_\_\_ apart  
And I can't help until you start  
For someone half as smart  
You'd be a (24)\_\_\_\_\_ of art  
You put yourself apart



**Fill in the gaps**

**Answer**

1. fall
2. waves
3. that
4. someone
5. dead
6. prepared
7. rush
8. swimming
9. someone
10. work
11. until
12. light
13. ready
14. radio
15. playing
16. Bridge
17. safe
18. matter
19. what
20. gonna
21. death
22. half
23. yourself
24. work