

Fill in the gaps

| Baby (1) | _ (2) | _ the best | You put yourself apart | | |
|--|---------------|------------------|--|------|--|
| Floating over a sea of vodka | | | And I can't help you (17) you start | | |
| Separated from the rest | | | You've got a look in your eye when you're saying goodbye | | |
| Fights problems with (3) problems | | | Like you want to say hi | | |
| Sees the (4) | (5) 8 | and rise | The light was on but it was dim | | |
| Counts the waves that (6 |) | _ didn't hit her | Revolver's been turned over | | |
| Water (7) | (8) | her eyes | And now it's ready (18) again | | |
| Alcohol again, very bitter | | | The radio is playing Crimson and Clover | | |
| For (9) | half as smart | | London (19) is safe and sound | | |
| ou'd be a work of art ou put yourself apart | | | No matter what you keep repeating | | |
| | | | Nothing's gonna (20) me down | | |
| And I can't help until you start | | | To a (21) that's not worth cheating | | |
| We (10) | (11) | couple | For someone half as smart | | |
| back | | | You'd be a (22) of art | | |
| The dead (12) lined up on the table | | | You put yourself apart | | |
| Still prepared for an attack | | | And I can't help until you start | | |
| They didn't (13) | _ they'd (14) | disabled | For (23) (24) as sr | nart | |
| Felt a wave, a rush of blood | | | You'd be a work of art | | |
| You won't be (15) 'til the bottle's broken | | | You put yourself apart | | |
| You're out swimming in th | e flood | | | | |
| You kept back, you kept u | ınspoken | | | | |
| For someone (16) | as smart | | | | |
| You'd be a work of art | | | | | |



1. Britain

- 2. feels
- 3. bigger
- 4. ocean
- 5. fall
- 6. somehow
- 7. pourning
- 8. from
- 9. someone
- 10. knocked
- 11. another
- 12. soldiers
- 13. know
- 14. been
- 15. happy
- 16. half
- 17. until
- 18. once
- 19. Bridge
- 20. drag
- 21. death
- 22. work
- 23. someone
- 24. half

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