

## Fill in the gaps

| Suzanne takes you down to her place near the river |                 |         |         |       |  |
|----------------------------------------------------|-----------------|---------|---------|-------|--|
| You can                                            | (1) t           | ne (2)_ |         | go by |  |
| You can s                                          | spend the night | (3)     |         | her   |  |
| And you know, she's half crazy                     |                 |         |         |       |  |
| It's why you (4) to be there                       |                 |         |         |       |  |
| She feeds you tea and oranges                      |                 |         |         |       |  |
| That come all the way from China                   |                 |         |         |       |  |
| And just when you mean to tell her                 |                 |         |         |       |  |
| You have no love to (5) her                        |                 |         |         |       |  |
| She gets you on her wavelength                     |                 |         |         |       |  |
| And she lets the river answer                      |                 |         |         |       |  |
| You've always been her lover                       |                 |         |         |       |  |
| And you want to travel with her                    |                 |         |         |       |  |
| And you want to travel blind                       |                 |         |         |       |  |
| And know she will trust you                        |                 |         |         |       |  |
| For you've touched her perfect body with your mind |                 |         |         |       |  |
| Jesus was a sailor                                 |                 |         |         |       |  |
| When He (6) upon the water                         |                 |         |         |       |  |
| And He spent a long time watching                  |                 |         |         |       |  |
| From His lonely wooden tower                       |                 |         |         |       |  |
| And wher                                           | n He (7)        | for     | certain |       |  |
| Only drowning men could see Him                    |                 |         |         |       |  |
| He said,"All men will be sailors then              |                 |         |         |       |  |
| Until the sea shall free them"                     |                 |         |         |       |  |
| But He, Himself was broken                         |                 |         |         |       |  |
| Long before the sky would open                     |                 |         |         |       |  |
| Forsaken, almost human                             |                 |         |         |       |  |

| He sank beneath your wisdom (8) a stone           |  |  |  |  |  |
|---------------------------------------------------|--|--|--|--|--|
| And you want to travel (9) him                    |  |  |  |  |  |
| You want to travel blind                          |  |  |  |  |  |
| And you know he will find you                     |  |  |  |  |  |
| For he's touched your perfect body with his mind  |  |  |  |  |  |
| Suzanne takes (10) hand now                       |  |  |  |  |  |
| And she leads you to the river                    |  |  |  |  |  |
| She is wearing rags and feathers                  |  |  |  |  |  |
| From Salvation Army counters                      |  |  |  |  |  |
| And the sun pours down like honey                 |  |  |  |  |  |
| On our, our lady of the harbor                    |  |  |  |  |  |
| She shows you where to look                       |  |  |  |  |  |
| Among the garbage and the flowers                 |  |  |  |  |  |
| There are heroes in the seaweed                   |  |  |  |  |  |
| There are children in the morning                 |  |  |  |  |  |
| They are leaning out for love                     |  |  |  |  |  |
| And they will lean that way forever               |  |  |  |  |  |
| While Suzanne holds the mirror                    |  |  |  |  |  |
| And you want to travel with her                   |  |  |  |  |  |
| You want to travel blind                          |  |  |  |  |  |
| And you know she'll find you                      |  |  |  |  |  |
| For she's touched your perfect body with her mind |  |  |  |  |  |



- 1. hear
- 2. boats
- 3. beside
- 4. want
- 5. give
- 6. walked
- 7. knew
- 8. like
- 9. with
- 10. your

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