## SUB ingles

You're my sex bomb

## Fill in the gaps

## Sex Bomb by Tom Jones & Mousse T

Oh)	You can give it to me when I need to come along
Oh, baby)	Sex bomb, sex bomb
Yeah)	You're my sex bomb
Oh, yeah)	And baby you can (6) me on
Listen to this)	(Turn me on, darling)
Spy on me baby, use satellite	Sex bomb, sex bomb
nfrared to see me move through the night	You're my sex bomb
Aim gonna fire	You can give it to me when I need to come along
Shoot me right	Sex bomb, sex bomb
m gonna like the way you fight	You're my sex bomb
I love the way you fight)	And baby you can turn me on
Now you found the secret code I use	You can give me more and more
To wash (1) my lonely blues (well)	Counting up the score (yeah)
So I can't deny or lie 'cause you're the	You can turn me upside (7) and inside out
Only one to make me fly	You can make me feel the real deal
You know what you are, you are)	And I can (8) it to you any time because you're
Sex bomb, sex bomb	mine
ou're a sex bomb	Sex bomb
ou can give it to me when I need to come along	(Oh, baby)
Sex bomb, sex bomb	Sex bomb, sex bomb
ou're my sex bomb	You're my sex bomb
And baby you can turn me on	And you can give it to me
Baby you can turn me on)	When I (9) to be turned on (no, no)
You know (2) you do to me, don't you)	Sex bomb, sex bomb (well)
l know you do)	You're my sex bomb
No don't get me wrong	And baby you can turn me on
Ain't gonna do you no harm (no)	(Turn me on)
This bomb's for loving and you can (3) it far	And baby, you can turn me on
'm your main target	(Turn me on)
Come and help me ignite	Baby, you can turn me on
Love struck holding you tight (hold me (4) darling)	(Turn me on)
Make me explode although you know	Baby, you can turn me on
The route to go	(Turn me on)
To sex me slow (slow baby)	Baby, you can turn me on
And yes, I must (5) to claims of those	Baby, you can turn me on
Who say that you are not all that	Baby, you can (10) me on
Sex bomb, sex bomb	Well, baby, you can turn me on



- 1. away
- 2. what
- 3. shoot
- 4. tigh
- 5. react
- 6. turn
- 7. down
- 8. give
- 9. need
- 10. turn

## Fill in the gaps