



## Fill in the gaps

### Money Honey by Lady Gaga

That's M O N E Y, so sexy  
Damn, I love the Jag, the jet and the mansion  
(Oh) yeah  
And I enjoy the gifts and the trips to the islands  
(Oh) yeah  
It's good to (1)\_\_\_\_\_ expensive  
You know it, but my knees get weak intensive  
When you get making kisses  
That's money honey  
Well I'm your lover and your mistress  
That's money honey  
When you (2)\_\_\_\_\_ me, it's so delicious  
That's (3)\_\_\_\_\_ honey  
Baby when you tell me the pieces  
That's (4)\_\_\_\_\_ honey  
That's M O N E Y, so sexy (ay)  
Damn, I'd love the boat  
By the beach on the west coast  
(Oh) yeah  
And I'd enjoy some fine champagne  
While my girls toast  
(Oh) yeah  
It's good to live expensive  
You know it but, my knees get weak intensive  
When you get making kisses  
That's money honey  
Well I'm your lover and your mistress  
That's money honey  
When you touch me, it's so delicious  
That's money honey  
Baby when you tell me the pieces  
That's money honey  
You know I appreciate  
The (5)\_\_\_\_\_ things

But it's not what makes me happy  
As baby  
(I can do without a thing)  
The turn in loving is more than I can handle  
Never burn out this candle  
(Oh) baby, baby  
(K-K-K) kisses  
That's money honey  
Well I'm your lover and your mistress  
That's money honey  
When you touch me, it's so delicious  
That's money honey  
Baby when you tell me the pieces  
That's money honey  
When you get making kisses  
That's money honey  
Well I'm (6)\_\_\_\_\_ lover and your mistress  
That's money honey  
When you touch me, it's so delicious  
That's money honey  
Baby when you tell me the pieces  
That's money honey  
When you get making kisses  
That's money honey  
Well I'm your lover and your mistress  
That's money honey  
When you (7)\_\_\_\_\_ me, it's so delicious  
That's money honey  
Baby (8)\_\_\_\_\_ you tell me the pieces  
That's money honey  
That's M O N E Y, so sexy (ay)



## Fill in the gaps

Answer

1. live
2. touch
3. money
4. money
5. finer
6. your
7. touch
8. when