

## Fill in the gaps

If you were here beside me	Instead of in New York
Instead of in New York	In the arms, you (4) you'd never leave
If the curve of you was (1) on me	I'd tell you that it's simple
I'd tell you that I loved you	And it was only ever thus
Before I ever knew you	There is (5) else that I belong
'Cause I loved the simple thought of you	Come on, come out
If our hearts are never broken	Come here, come here
And there's no joy in the mending	Come on, come out
There's so much this hurt can teach us both	Come here, (6) here
Though there's distance and there's silence	Come on, come out
Your words have never left me	Come here, come here
They're the prayer that I say every day	Come on, come out
Come on, come out	Come here, (7) here
Come here, come here	The long neon nights and the eek of the ocean
Come on, come out	And the fire that was starting to spark
Come here, come here	I miss it all (8) the love to the lightning
Come on, come out	And the lack of it snaps me in two
Come here, come here	Just give me a sign
Come on, come out	There's an end and a beginning
Come here, come here	To the quiet chaos driving me mad
The long neon (2) and the eek of the ocean	The long neon nights
And the fire that was starting to spark	And the want of the ocean
I miss it all	And the fire that is starting to go out
From the love to the lightning	
And the lack of it snaps me in two	
If you (3) here beside me	



## 1. curved

- 2. nights
- 3. were
- 4. said
- 5. nowhere
- 6. come
- 7. come
- 8. from

## Fill in the gaps