

Fill in the gaps

Instead of in New York

If you were here beside me
Instead of in New York
If the (1) of you was curved on me
I'd tell you that I loved you
Before I ever knew you
'Cause I loved the simple thought of you
If our hearts are never broken
And there's no joy in the mending
There's so much this (2) can teach us both
Though there's (3) and there's silence
Your (4) have never left me
They're the prayer that I say every day
Come on, come out
Come here, come here
Come on, come out
Come here, (5) here
Come on, come out
Come here, come here
Come on, come out
Come here, come here
The long neon nights and the eek of the ocean
And the fire that was starting to spark
I miss it all
From the love to the lightning
And the lack of it snaps me in two

If you (6)_____ here beside me

In the arms, you said you'd never leave I'd tell you that it's simple And it was only ever thus There is nowhere else that I belong Come on, come out Come here, come here Come on, come out Come here, come here Come on, come out Come here, come here Come on, come out Come here, (7)_____ _ here The long neon nights and the eek of the ocean And the fire (8)_____ was starting to spark I miss it all from the love to the lightning And the lack of it snaps me in two Just give me a sign There's an end and a beginning To the quiet chaos driving me mad The long neon nights And the want of the ocean And the fire that is starting to go out



- 1. curve
- 2. hurt
- 3. distance
- 4. words
- 5. come
- 6. were
- 7. come
- 8. that

Fill in the gaps