

Fill in the gaps

| Brian | I doubt it's your style |
|--|--------------------------------------|
| Top marks for not trying | Not to get what you set |
| So kind of you to bless us (1) your effortlessness | Out to acquire |
| We're grateful and so strangely comforted | The odds are on fire |
| And I wonder | You are the unforecasted storm |
| Are you putting us under? | (Brian) |
| 'Cause we can't take our eyes | Calm, (5) and commanding |
| Off the t-shirt and ties combination | (Top marks for not trying) |
| Well, see you later, innovator | You leave the other (6) standing |
| Some want to kiss, some want to kick you | With your renditions and jokes |
| There's not a net you couldn't slip through | Bet there's hundreds of blokes |
| Or at least that's the impression I get | That have wept 'cos you've (7) their |
| 'Cause you're smooth and you're wet | Thunder |
| And she's not aware yet, but she's yours | Are you (8) us under |
| She'll be sayin' "Use me" | 'Cause we can't take our eyes |
| Show me the jacuzzi | Off the t-shirt and ties combination |
| I imagine that it's (2) on a plate | Well, see you later, innovator |
| You're rendezvous rate | |
| Means (3) you'll never be frightened | |
| To make 'em (4) for a while | |



- 1. with
- 2. there
- 3. that
- 4. wait
- 5. collected
- 6. story
- 7. stolen
- 8. putting

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