

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly (18) for you
Eva Duarte	I won't go on if I'm boring you
I've heard so much (1) you	But do you understand my point of view
I'm amazed, for I'm (2) an (3) (a	Do you like what you hear
soldier)	What you see, and would you be
Nothing to (4) about (one of the thousands)	Good for me too
Only a girl on the air (defending the (5) he	I'm not (19) of a hurried night
loves)	A frantic tumble, then a shy goodbye
But when you act	Creeping home before it gets too light
The things you do affect us all	That's not the reason that I (20)
But when you act	(21) eye
You (6) us away from the squalor of the real world	Which has to imply, I'd be (22) for you
Are you (7) on your own	I'd be surprisingly (23) for you
Yes, oh yes	Please go on, you (24) me
So am I	I can understand you perfectly
What a (8) coincidence	And I like what I hear, what I see, and knowing me
Maybe you're my reward for my (9) here	I (25) be good for you too
tonight	I'm not talking of a hurried night
It seems (10) but you must believe	A (26) tumble, then a shy goodbye
There's nothing calculated, nothing planned	Creeping home before it gets too light
Please forgive me if I seem naive	That's not the reason that I (27)
I would never want to (11) your hand	(28) eye
But please understand, I'd be (12) for you	Which (has to) imply, I'd be good for you
I don't always (13) in like this	I'd be surprisingly good for you
Twenty seconds after (14) hello	
Telling (15) I'm too good to miss	
If I'm wrong I hope you'll tell me so	
But you (16) know, I'd be	
good for you	

SUB inglés

1. about

- 2. only
- 3. actress
- 4. shout
- 5. country
- 6. take
- 7. here
- 8. fortunate
- 9. efforts
- 10. crazy
- 11. force
- 12. good
- 13. rush
- 14. saying
- 15. strangers
- 16. really
- 17. should
- 18. good
- 19. talking
- 20. caught
- 21. your
- 22. good
- 23. good
- 24. enthrall
- 25. would
- 26. frantic
- 27. caught
- 28. your

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