

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	ra be surprisingly (14) for you
Eva Duarte	I won't go on if I'm boring you
I've heard so (1) about you	But do you understand my (15) of view
I'm amazed, for I'm only an (2) (a soldier)	Do you (16) what you hear
Nothing to shout about (one of the thousands)	What you see, and would you be
Only a girl on the air (defending the country he loves)	Good for me too
But when you act	I'm not (17) of a hurried night
The (3) you do affect us all	A frantic tumble, then a shy goodbye
But (4) you act	Creeping home before it gets too light
You (5) us (6) from the squalor of the	That's not the reason that I caught (18) eye
(7) world	Which has to imply, I'd be good for you
Are you here on your own	I'd be surprisingly (19) for you
Yes, oh yes	Please go on, you (20) me
So am I	I can understand you perfectly
What a fortunate coincidence	And I like what I hear, what I see, and knowing me
Maybe you're my (8) for my efforts here	I would be good for you too
tonight	I'm not talking of a (21) night
It seems crazy but you must believe	A (22) tumble, then a shy goodbye
There's nothing calculated, nothing planned	Creeping home (23) it (24) too
Please forgive me if I (9) naive	light
I would never want to force your hand	That's not the reason that I caught your eye
But please understand, I'd be (10) for you	Which (has to) imply, I'd be good for you
I don't always (11) in like this	l'd be (25) for
Twenty seconds after saying hello	you
Telling strangers I'm too (12) to miss	
If I'm wrong I hope you'll tell me so	
But you (13) should know, I'd be good for you	

SUB inglés

Fill in the gaps

- 1. much
- 2. actress
- 3. things
- 4. when
- 5. take
- 6. away
- 7. real
- 8. reward
- 9. seem
- 10. good
- 11. rush
- 12. good
- 13. really
- 14. good
- 15. point
- 16. like
- 17. talking
- 18. your
- 19. good
- 20. enthrall
- 21. hurried
- 22. frantic
- 23. before
- 24. gets
- 25. surprisingly
- 26. good