



Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron

Eva Duarte

I've heard so much (1)_____ you

I'm amazed, for I'm only an actress (a soldier)

Nothing to (2)_____ about (one of the thousands)

Only a girl on the air (defending the country he loves)

But when you act

The things you do affect us all

But when you act

You take us away from the squalor of the real world

Are you here on your own

Yes, oh yes

So am I

What a (3)_____ coincidence

Maybe you're my (4)_____ for my efforts here tonight

It (5)_____ crazy but you (6)_____ believe

There's nothing calculated, nothing planned

Please (7)_____ me if I seem naive

I would never (8)_____ to force (9)_____ hand

But please understand, I'd be good for you

I don't (10)_____ rush in like this

Twenty seconds after saying hello

Telling strangers I'm too (11)_____ to miss

If I'm wrong I hope you'll tell me so

But you really should know, I'd be good for you

I'd be (12)_____ (13)_____ for you

I won't go on if I'm boring you

But do you understand my point of view

Do you (14)_____ what you hear

What you see, and would you be

Good for me too

I'm not (15)_____ of a (16)_____ night

A frantic tumble, then a shy goodbye

Creeping home before it (17)_____ too light

That's not the reason (18)_____ I caught (19)_____ eye

Which has to imply, I'd be (20)_____ for you

I'd be surprisingly good for you

Please go on, you (21)_____ me

I can understand you perfectly

And I like (22)_____ I hear, what I see, and knowing me

I would be good for you too

I'm not (23)_____ of a hurried night

A (24)_____ tumble, then a shy goodbye

Creeping home before it gets too light

That's not the reason that I caught your eye

Which (has to) imply, I'd be good for you

I'd be surprisingly good for you



Fill in the gaps

Answer

1. about
2. shout
3. fortunate
4. reward
5. seems
6. must
7. forgive
8. want
9. your
10. always
11. good
12. surprisingly
13. good
14. like
15. talking
16. hurried
17. gets
18. that
19. your
20. good
21. enthrall
22. what
23. talking
24. frantic