

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly (15) for you
Eva Duarte	I won't go on if I'm boring you
I've heard so (1) about you	But do you (16) my
I'm amazed, for I'm (2) an actress (a soldier)	(17) of view
Nothing to shout about (one of the thousands)	Do you like what you hear
Only a (3) on the air (defending the country he	What you see, and would you be
loves)	Good for me too
But when you act	I'm not talking of a hurried night
The things you do affect us all	A frantic tumble, then a shy goodbye
But (4) you act	Creeping (18) before it (19) too light
You (5) us away from the squalor of the real world	That's not the (20) (21) I caught
Are you here on your own	your eye
Yes, oh yes	Which has to imply, I'd be good for you
So am I	I'd be surprisingly (22) for you
What a fortunate coincidence	Please go on, you enthrall me
Maybe you're my reward for my (6) here	I can understand you perfectly
tonight	And I like what I hear, what I see, and knowing me
It (7) (8) but you must believe	I would be good for you too
There's nothing calculated, nothing planned	I'm not talking of a (23) night
Please (9) me if I seem naive	A frantic tumble, then a shy goodbye
I would never want to force your hand	Creeping home before it gets too light
But please understand, I'd be good for you	That's not the reason that I caught your eye
I don't always rush in (10) this	Which (has to) imply, I'd be (24) for you
Twenty (11) after saying hello	I'd be surprisingly good for you
Telling strangers I'm too good to miss	
If I'm wrong I (12) you'll tell me so	
But you (13) should know, I'd be	
(14) for you	

SUB inglés

1. much

- 2. only
- 3. girl
- 4. when
- 5. take
- 6. efforts
- 7. seems
- 8. crazy
- 9. forgive
- 10. like
- 11. seconds
- 12. hope
- 13. really
- 14. good
- 15. good
- 16. understand
- 17. point
- 18. home
- 19. gets
- 20. reason
- 21. that
- 22. good
- 23. hurried
- 24. good

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