

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm boring you
I've heard so (1) about you	But do you understand my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you (16) what you hear
Nothing to (2) about (one of the thousands)	What you see, and would you be
Only a girl on the air (defending the country he loves)	Good for me too
But when you act	I'm not talking of a hurried night
The (3) you do affect us all	A frantic tumble, (17) a shy goodbye
But (4) you act	Creeping (18) it gets too light
You take us (5) from the squalor of the real world	That's not the (20) that I caught your eye
Are you here on your own	Which has to imply, I'd be good for you
Yes, oh yes	I'd be (21) good for you
So am I	Please go on, you enthrall me
What a fortunate coincidence	I can understand you perfectly
Maybe you're my (6) for my efforts here	And I like what I hear, what I see, and knowing me
tonight	I would be good for you too
It (7) crazy but you (8) believe	I'm not talking of a (22) night
There's nothing calculated, nothing planned	A frantic tumble, then a shy goodbye
Please (9) me if I seem naive	Creeping home before it gets too light
I would never (10) to (11) your hand	That's not the (23) (24) I
But (12) understand, I'd be good for you	(25) your eye
I don't always rush in (13) this	Which (has to) imply, I'd be good for you
Twenty seconds after saying hello	I'd be surprisingly good for you
Telling strangers I'm too good to miss	
If I'm wrong I (14) you'll (15) me so	
But you really should know, I'd be good for you	

SUB inglés

Fill in the gaps

- 1. much
- 2. shout
- 3. things
- 4. when
- 5. away
- 6. reward
- 7. seems
- 8. must
- 9. forgive
- 10. want
- 11. force
- 12. please
- 13. like
- 14. hope
- 15. tell
- 16. like
- 17. then
- 18. home
- 19. before
- 20. reason
- 21. surprisingly
- 22. hurried
- 23. reason
- 24. that
- 25. caught