

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly good for you
Eva Duarte	I won't go on if I'm (15) you
I've heard so (1) about you	But do you understand my point of view
I'm amazed, for I'm only an actress (a soldier)	Do you like what you hear
Nothing to (2) (3) (one of the	What you see, and would you be
thousands)	Good for me too
Only a (4) on the air (defending the country he	I'm not (16) of a hurried night
loves)	A frantic tumble, (17) a shy goodbye
But when you act	Creeping (18) before it gets too light
The things you do affect us all	That's not the reason that I caught your eye
But when you act	Which has to imply, I'd be good for you
You (5) us away (6) the squalor of the	I'd be surprisingly good for you
real world	Please go on, you (19) me
Are you here on your own	I can understand you perfectly
Yes, oh yes	And I like what I hear, what I see, and (20)
So am I	me
What a fortunate coincidence	I would be good for you too
Maybe you're my reward for my (7) here	I'm not (21) of a hurried night
tonight	A (22) tumble, then a shy goodbye
It seems crazy but you (8) believe	Creeping home (23) it gets too light
There's (9) calculated,	That's not the reason that I (24) your eye
(10) planned	Which (has to) imply, I'd be (25) for you
Please forgive me if I seem naive	I'd be surprisingly (26) for you
I would (11) (12) to force your hand	
But please understand, I'd be good for you	
I don't always rush in (13) this	
Twenty (14) after saying hello	
Telling strangers I'm too good to miss	
If I'm wrong I hope you'll tell me so	
But you really should know. I'd be good for you	

SUB inglés

1. much

- 2. shout
- 3. about
- 4. girl
- 5. take
- 6. from
- 7. efforts
- 8. must
- 9. nothing
- 10. nothing
- 11. never
- 12. want
- 13. like
- 14. seconds
- 15. boring
- 16. talking
- 17. then
- 18. home
- 19. enthrall
- 20. knowing
- 21. talking
- 22. frantic
- 23. before
- 24. caught
- 25. good
- 26. good

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