

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be (13) for
Eva Duarte	you
I've heard so much (1) you	I won't go on if I'm (15) you
I'm amazed, for I'm (2) an actress (a soldier)	But do you (16) my
Nothing to (3) (4) (one of the	(17) of view
thousands)	Do you like (18) you hear
Only a girl on the air (defending the country he loves)	What you see, and would you be
But when you act	Good for me too
The things you do affect us all	I'm not talking of a hurried night
But (5) you act	A frantic tumble, (19) a shy goodbye
You take us (6) from the squalor of the real world	Creeping home before it gets too light
Are you (7) on your own	That's not the reason that I caught your eye
Yes, oh yes	Which has to imply, I'd be (20) for you
So am I	I'd be surprisingly good for you
What a fortunate coincidence	Please go on, you enthrall me
Maybe you're my reward for my efforts here tonight	I can understand you perfectly
It (8) crazy but you (9) believe	And I (21) what I hear, (22) I see, and
There's nothing calculated, nothing planned	knowing me
Please forgive me if I seem naive	I would be good for you too
I would never (10) to force (11) hand	I'm not talking of a hurried night
But please understand, I'd be good for you	A frantic tumble, then a shy goodbye
I don't always rush in like this	Creeping (23) before it gets too light
Twenty seconds after saying hello	That's not the reason that I caught (24) eye
Telling strangers I'm too good to miss	Which (has to) imply, I'd be good for you
If I'm wrong I hope you'll tell me so	I'd be (25) good for you
But you (12) should know. I'd be good for you	

SUB inglés

1. about

- 2. only
- 3. shout
- 4. about
- 5. when
- 6. away
- 7. here
- 8. seems
- 9. must
- 10. want
- 11. your
- 12. really
- 13. surprisingly
- 14. good
- 15. boring
- 16. understand
- 17. point
- 18. what
- 19. then
- 20. good
- 21. like
- 22. what
- 23. home
- 24. your
- 25. surprisingly

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