



Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron

Eva Duarte

I've heard so much (1)_____ you

I'm amazed, for I'm only an (2)_____ (a soldier)

Nothing to (3)_____ about (one of the thousands)

Only a (4)_____ on the air (defending the country he loves)

But when you act

The things you do affect us all

But when you act

You take us away from the squalor of the real world

Are you here on your own

Yes, oh yes

So am I

What a fortunate coincidence

Maybe you're my reward for my (5)_____ here tonight

It seems crazy but you (6)_____ believe

There's (7)_____ calculated, nothing planned

Please forgive me if I seem naive

I would never want to force your hand

But please understand, I'd be good for you

I don't always rush in (8)_____ this

Twenty seconds (9)_____ saying hello

Telling strangers I'm too good to miss

If I'm (10)_____ I (11)_____ you'll (12)_____ me so

But you really should know, I'd be (13)_____ for you

I'd be surprisingly (14)_____ for you

I won't go on if I'm boring you

But do you (15)_____ my point of view

Do you (16)_____ what you hear

What you see, and would you be

Good for me too

I'm not talking of a hurried night

A frantic tumble, then a shy goodbye

Creeping home before it gets too light

That's not the reason (17)_____ I caught your eye

Which has to imply, I'd be good for you

I'd be surprisingly good for you

Please go on, you (18)_____ me

I can (19)_____ you perfectly

And I (20)_____ (21)_____ I hear, (22)_____ I

see, and knowing me

I (23)_____ be (24)_____ for you too

I'm not (25)_____ of a hurried night

A frantic tumble, then a shy goodbye

Creeping home before it gets too light

That's not the reason that I caught your eye

Which (has to) imply, I'd be good for you

I'd be surprisingly good for you



Fill in the gaps

Answer

1. about
2. actress
3. shout
4. girl
5. efforts
6. must
7. nothing
8. like
9. after
10. wrong
11. hope
12. tell
13. good
14. good
15. understand
16. like
17. that
18. enthrall
19. understand
20. like
21. what
22. what
23. would
24. good
25. talking