



Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron

Eva Duarte

I've heard so (1)_____ (2)_____ you

I'm amazed, for I'm (3)_____ an actress (a soldier)

Nothing to shout about (one of the thousands)

Only a girl on the air (defending the country he loves)

But when you act

The things you do (4)_____ us all

But when you act

You (5)_____ us (6)_____ (7)_____ the

(8)_____ of the (9)_____ world

Are you here on your own

Yes, oh yes

So am I

What a fortunate coincidence

Maybe you're my (10)_____ for my

(11)_____ here tonight

It seems crazy but you must believe

There's nothing calculated, (12)_____ planned

Please forgive me if I seem naive

I would never want to force (13)_____ hand

But please understand, I'd be good for you

I don't always rush in like this

Twenty (14)_____ after (15)_____ hello

Telling strangers I'm too good to miss

If I'm (16)_____ I (17)_____ you'll tell me so

But you really should know, I'd be good for you

I'd be surprisingly good for you

I won't go on if I'm boring you

But do you understand my point of view

Do you like what you hear

What you see, and would you be

Good for me too

I'm not talking of a hurried night

A frantic tumble, then a shy goodbye

Creeping home before it (18)_____ too light

That's not the reason (19)_____ I caught your eye

Which has to imply, I'd be (20)_____ for you

I'd be (21)_____ good for you

Please go on, you (22)_____ me

I can understand you perfectly

And I like (23)_____ I hear, what I see, and knowing me

I would be good for you too

I'm not talking of a hurried night

A frantic tumble, then a shy goodbye

Creeping home before it gets too light

That's not the reason that I caught your eye

Which (has to) imply, I'd be good for you

I'd be surprisingly good for you



Fill in the gaps

Answer

1. much
2. about
3. only
4. affect
5. take
6. away
7. from
8. squalor
9. real
10. reward
11. efforts
12. nothing
13. your
14. seconds
15. saying
16. wrong
17. hope
18. gets
19. that
20. good
21. surprisingly
22. enthrall
23. what