

### Fill in the gaps

### I'd Be Surprisingly Good For You by Madonna

| Colonel Peron                                      | I'd be surprisingly (12) for you                   |
|----------------------------------------------------|----------------------------------------------------|
| Eva Duarte                                         | I won't go on if I'm (13) you                      |
| I've heard so (1) about you                        | But do you (14) my point of view                   |
| I'm amazed, for I'm (2) an actress (a soldier)     | Do you like what you hear                          |
| Nothing to shout about (one of the thousands)      | What you see, and would you be                     |
| Only a girl on the air (defending the (3) he       | Good for me too                                    |
| loves)                                             | I'm not talking of a (15) night                    |
| But when you act                                   | A frantic tumble, (16) a shy goodbye               |
| The (4) you do affect us all                       | Creeping home before it gets too light             |
| But when you act                                   | That's not the reason (17) I caught your eye       |
| You (5) us away from the squalor of the real world | Which has to imply, I'd be good for you            |
| Are you here on your own                           | I'd be surprisingly good for you                   |
| Yes, oh yes                                        | Please go on, you (18) me                          |
| So am I                                            | I can (19) you perfectly                           |
| What a fortunate coincidence                       | And I like what I hear, what I see, and knowing me |
| Maybe you're my (6) for my efforts here            | I (20) be good for you too                         |
| tonight                                            | I'm not talking of a hurried night                 |
| It seems crazy but you must believe                | A frantic tumble, (21) a shy goodbye               |
| There's nothing calculated, (7) planned            | Creeping home before it (22) too light             |
| Please forgive me if I seem naive                  | That's not the (23) that I caugh                   |
| I would never want to force your hand              | (24) eye                                           |
| But please understand, I'd be good for you         | Which (has to) imply, I'd be good for you          |
| I don't always rush in like this                   | I'd be surprisingly good for you                   |
| Twenty seconds after (8) hello                     |                                                    |
| Telling strangers I'm too good to miss             |                                                    |
| If I'm (9) I (10) you'll tell me so                |                                                    |
| But you (11) should know, I'd be good for you      |                                                    |

# SUB inglés

#### 1. much

- 2. only
- 3. country
- 4. things
- 5. take
- 6. reward
- 7. nothing
- 8. saying
- 9. wrong
- 10. hope
- 11. really
- 12. good
- 13. boring
- . . . . . . . . . . . . . . .
- 14. understand
- 15. hurried
- 16. then
- 17. that
- 18. enthrall
- 19. understand
- 20. would
- 21. then
- 22. gets
- 23. reason
- 24. your

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