

Fill in the gaps

I'd Be Surprisingly Good For You by Madonna

Colonel Peron	I'd be surprisingly (14) for you
Eva Duarte	I won't go on if I'm (15) you
I've heard so much (1) you	But do you understand my (16) of view
I'm amazed, for I'm only an (2) (a soldier)	Do you like (17) you hear
Nothing to shout (3) (one of the thousands)	What you see, and would you be
Only a (4) on the air (defending the country he	Good for me too
loves)	I'm not (18) of a (19)
But (5) you act	night
The things you do affect us all	A (20) tumble, then a shy goodbye
But when you act	Creeping home before it (21) too light
You take us away from the (6) of the real	That's not the reason that I caught your eye
world	Which has to imply, I'd be (22) for you
Are you here on your own	I'd be surprisingly (23) for you
Yes, oh yes	Please go on, you enthrall me
So am I	I can understand you perfectly
What a (7) coincidence	And I like what I hear, what I see, and knowing me
Maybe you're my (8) for my efforts here	I would be (24) for you too
tonight	I'm not (25) of a hurried night
It seems crazy but you must believe	A (26) tumble, then a shy goodbye
There's (9) calculated, nothing planned	Creeping home before it gets too light
Please forgive me if I (10) naive	That's not the reason (27) I caught your eye
I would never want to force your hand	Which (has to) imply, I'd be good for you
But please understand, I'd be (11) for you	I'd be (28) good for you
I don't always (12) in like this	
Twenty seconds after saying hello	
Telling strangers I'm too good to miss	
If I'm wrong I hope you'll (13) me so	
But you really should know, I'd be good for you	

SUB inglès

- 1. about
- 2. actress
- 3. about
- 4. girl
- 5. when
- 6. squalor
- 7. fortunate
- 8. reward
- 9. nothing
- 10. seem
- 11. good
- 12. rush
- 13. tell
- 14. good
- 15. boring
- 16. point
- 17. what
- 18. talking
- 19. hurried
- 20. frantic
- 21. gets
- 22. good
- 23. good
- 24. good
- 25. talking
- 26. frantic
- 27. that
- 28. surprisingly

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