



Fill in the gaps

From Yesterday by 30 Seconds To Mars

He's a stranger to some and a vision to none
He can never get enough, get enough of the one
For a fortune, he'd quit but it's hard to admit
How it ends and (1)_____ on his (2)_____ is a
map of the world
A map of the world, on his face is a map of the world
A map of the world
From yesterday, it's coming
From yesterday, the fear
From yesterday, it calls him
But he doesn't wanna read the message here
On a mountain he sits, not of gold, but of sin
Through the blood, he can learn see the life (3)_____ it
turn
From council of one he'll decide when he's done
With the innocent on his face is a map of the world
A map of the world, on his face is a map of the world
A map of the world
From yesterday, it's coming
From yesterday, the fear
From yesterday, it calls him
But he doesn't wanna (4)_____ the message
He doesn't wanna read the message

He doesn't wanna read the (5)_____ here
On his face is a map of the world
From yesterday, it's coming
From yesterday, the fear
From yesterday, it (6)_____ him
But he doesn't wanna read the message here
From yesterday, from yesterday
From yesterday, the fear
From yesterday, (7)_____ yesterday
But he doesn't wanna read the message
He doesn't wanna read the message
He doesn't wanna read the message here

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Fill in the gaps

Answer

1. begins
2. face
3. that
4. read
5. message
6. calls
7. from
8. ENTERPRISES