



Fill in the gaps

From Yesterday by 30 Seconds To Mars

He's a stranger to some and a vision to none

He can never get enough, get enough of the one

For a fortune, he'd quit but it's hard to admit

How it ends and (1)_____ on his (2)_____ is a map of the world

A map of the world, on his face is a map of the world

A map of the world

From yesterday, it's coming

From yesterday, the fear

From yesterday, it calls him

But he doesn't wanna read the message here

On a mountain he sits, not of gold, but of sin

Through the blood, he can learn see the life (3)_____ it turn

From council of one he'll decide when he's done

With the innocent on his face is a map of the world

A map of the world, on his face is a map of the world

A map of the world

From yesterday, it's coming

From yesterday, the fear

From yesterday, it calls him

But he doesn't wanna (4)_____ the message

He doesn't wanna read the message

He doesn't wanna read the (5)_____ here

On his face is a map of the world

From yesterday, it's coming

From yesterday, the fear

From yesterday, it (6)_____ him

But he doesn't wanna read the message here

From yesterday, from yesterday

From yesterday, the fear

From yesterday, (7)_____ yesterday

But he doesn't wanna read the message

He doesn't wanna read the message

He doesn't wanna read the message here

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Answer

1. begins
2. face
3. that
4. read
5. message
6. calls
7. from
8. ENTERPRISES

Fill in the gaps