

Fill in the gaps

From Yesterday by 30 Seconds To Mars

| He's a stranger to some and a (1) to none | He doesn't wanna read the message here |
|---|---|
| He can never get enough, get (2) of the one | On his face is a map of the world |
| For a fortune, he'd (3) but it's hard to admit | From yesterday, it's coming |
| How it ends and begins on his (4) is a map of the | From yesterday, the fear |
| world | From yesterday, it (13) him |
| A map of the world, on his (5) is a map of the world | But he doesn't (14) read the message here |
| A map of the world | From yesterday, from yesterday |
| From yesterday, it's coming | From yesterday, the fear |
| From yesterday, the fear | From yesterday, from yesterday |
| From yesterday, it calls him | But he doesn't wanna read the message |
| But he doesn't wanna read the message here | He doesn't wanna (15) the message |
| On a mountain he sits, not of gold, but of sin | He doesn't (16) read the (17) |
| Through the blood, he can (6) see the life | here |
| (7) it turn | |
| From (8) of one he'll (9) | ©ZOMBA ENTERPRISES INC |
| when he's done | |
| With the innocent on his (10) is a map of the world | ©APOCRAPHEX MUSIC |
| A map of the world, on his face is a map of the world | |
| A map of the world | |
| From yesterday, it's coming | |
| From yesterday, the fear | |
| From yesterday, it calls him | |
| But he doesn't wanna (11) the message | |
| He doesn't wanna (12) the message | |
| | |



- 1. vision
- 2. enough
- 3. quit
- 4. face
- 5. face
- 6. learn
- 7. that
- 8. council
- 9. decide
- 10. face
- 11. read
- 12. read
- 13. calls
- 14. wanna
- 15. read
- 16. wanna
- 17. message

Fill in the gaps