



Fill in the gaps

From Yesterday by 30 Seconds To Mars

He's a stranger to some and a vision to none
He can (1)_____ get enough, get (2)_____
of the one
For a fortune, he'd quit but it's hard to admit
How it ends and begins on his face is a map of the world
A map of the world, on his (3)_____ is a map of the world
A map of the world
From yesterday, it's coming
From yesterday, the fear
From yesterday, it (4)_____ him
But he doesn't wanna read the message here
On a mountain he sits, not of gold, but of sin
Through the blood, he can learn see the (5)_____ that it
turn
From council of one he'll decide when he's done
With the innocent on his face is a map of the world
A map of the world, on his face is a map of the world
A map of the world
From yesterday, it's coming
From yesterday, the fear
From yesterday, it calls him
But he doesn't wanna read the message
He doesn't (6)_____ read the message

He doesn't wanna read the message here
On his face is a map of the world
From yesterday, it's coming
From yesterday, the fear
From yesterday, it calls him
But he doesn't (7)_____ read the message here
From yesterday, from yesterday
From yesterday, the fear
From yesterday, from yesterday
But he doesn't wanna (8)_____ the message
He doesn't wanna (9)_____ the message
He doesn't wanna read the message here

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Fill in the gaps

Answer

1. never
2. enough
3. face
4. calls
5. life
6. wanna
7. wanna
8. read
9. read