



## Fill in the gaps

### I'd Rather Dance With You by Kings Of Convenience

One two three, one two three

One two three, one two three, (1)\_\_\_\_\_ are those arms?

Out!

I'd rather dance (2)\_\_\_\_\_ you (3)\_\_\_\_\_ talk with you

So why don't we just move (4)\_\_\_\_\_ the other room

There's space for us to shake

And hey, I like this tune

Even if I could (5)\_\_\_\_\_ what you said

I doubt my reply would be interesting for you to hear

Because I haven't (6)\_\_\_\_\_ a single book all year

And the (7)\_\_\_\_\_ film I saw

I didn't like it at all

I'd rather dance

I'd (8)\_\_\_\_\_ dance (9)\_\_\_\_\_ talk with you

I'd (10)\_\_\_\_\_ dance

I'd (11)\_\_\_\_\_ dance (12)\_\_\_\_\_ talk with you

I'd (13)\_\_\_\_\_ dance

I'd rather dance than (14)\_\_\_\_\_ with you

The music's too (15)\_\_\_\_\_ and the (16)\_\_\_\_\_

(17)\_\_\_\_\_ the crowd

Increases the chance of misinterpretation

So let your hips do the talking

I'll make you (18)\_\_\_\_\_ by acting

Like the guy who sings

And you'll make me smile

By really (19)\_\_\_\_\_ into the swing

Getting into the swing

Getting (20)\_\_\_\_\_ the swing

Getting (21)\_\_\_\_\_ the swing

Getting into the swing

Getting into the swing

Getting into the swing

Getting into the swing

Getting into the swing

I'd rather dance (getting (22)\_\_\_\_\_ the swing)

I'd rather (23)\_\_\_\_\_ than (getting into the swing)

Talk with you (getting into the swing)

Getting into the...

I'd rather dance

I'd rather dance than

Talk with you

I'd rather dance

I'd rather dance than

Talk with you

I'd rather dance

I'd rather dance than

Talk with you

I'd rather dance with you

I'd rather (24)\_\_\_\_\_ with you

I'd rather dance with you



## Fill in the gaps

### Answer

1. where
2. with
3. than
4. into
5. hear
6. read
7. only
8. rather
9. than
10. rather
11. rather
12. than
13. rather
14. talk
15. loud
16. noise
17. from
18. laugh
19. getting
20. into
21. into
22. into
23. dance
24. dance