

Fill in the gaps

_ the belly

| Rosemary, heaven restores you in life | It took a life span with no cell mate |
|----------------------------------------------------|------------------------------------------|
| You're coming with me | To find the long way back |
| Through the aging, the fearing, the strife | Sandy, why can't we look the other way? |
| It's the smiling on the package | You're weightless, you are exotic |
| It's the faces in the sand | You need something for which to care |
| It's the (1) that moves you upwards | Sandy, why can't we look the other way? |
| Embracing me with two hands | Leave some (6) t |
| Right will take you places | Lay some grease (8) my hand |
| Yeah maybe to the beach | It's a sentimental jury |
| When your friends they do come crying | And the makings of a good brand |
| Tell them now your pleasure's set (2) slow release | You've come to love me lightly |
| Hey wait | Yeah you (9) to hold me tight |
| Great smile | Is this motion ever lasting |
| Sensitive to fate, not denial | Or just shutters (10) through the night? |
| But hey, who's on trial? | Rosemary, heaven restores you in life |
| It took a life span with no cell mate | I spent a life span with no cell mate |
| The long way back | The long way back |
| Sandy, why can't we look the (3) way? | Sandy, why can't we look the other way? |
| He speaks about travel | You're weightless, semi-erotic |
| Yeah we think about the land | You need someone to take you there |
| We smart like all peoples | Sandy, why can't we look the other way? |
| Feeling real tan | Why can't we just play the other game? |
| I could (4) you places | Why can't we just look the other way? |
| Do you need a new man? | |
| Wipe the pollen from the faces | ©INTERPOL MUSIC |
| Make (5) to a dream while you wait in | |
| the van | |
| Hey wait | |
| Great smile | |
| Sensitive to fate, not denial | |
| But hey, who's on trial? | |



- 1. thought
- 2. upon
- 3. other
- 4. take
- 5. revision
- 6. shards
- 7. under
- 8. inside
- 9. come
- 10. pass

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