

## Fill in the gaps

Rosemary, (1)	restores you in life	It took a (6)	span with no cell mate
You're coming (2) me		To find the long way back	
Through the aging, the fearing, the strife		Sandy, why can't we look the other way?	
It's the smiling on the package		You're weightless, you are exotic	
It's the faces in the sand		You need something for which to care	
It's the thought that moves you upwards		Sandy, why can't	we (7) the other way?
Embracing me with two hands		Leave some shards under the belly	
Right will take you places		Lay some grease inside my hand	
Yeah maybe to the beach		It's a sentimental jury	
When your friends they do (3) crying		And the makings of	of a (8) brand
Tell (4) now your pleasure's set upon slow release		You've come to love me lightly	
Hey wait		Yeah you come to hold me tight	
Great smile		Is this motion ever lasting	
Sensitive to fate, not denial		Or just shutters pass through the night?	
But hey, who's on trial?		Rosemary, heaven restores you in life	
It took a life span with no cell mate		I spent a life (9) with no cell mate	
The long way back		The (10) way back	
Sandy, why can't we look the other way?		Sandy, why can't we look the other way?	
He speaks about travel		You're weightless, semi-erotic	
Yeah we think about the land		You need someone to take you there	
We smart like all peoples		Sandy, why can't we look the other way?	
Feeling real tan		Why can't we just play the other game?	
I could take you places		Why can't we just look the other way?	
Do you need a new man?			
Wipe the pollen from the faces		©INTERPOL MUSIC	
Make revision to a dream	while you (5) in the van		
Hey wait			
Great smile			
Sensitive to fate, not denia	ıl		
But hey, who's on trial?			



- 1. heaven
- 2. with
- 3. come
- 4. them
- 5. wait
- 6. life
- 7. look
- 8. good
- 9. span
- 10. long

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