

## Rosemary, heaven restores you in life You're coming with me Through the aging, the fearing, the strife It's the smiling on the package It's the faces in the sand It's the (1)\_\_\_ \_ that moves you upwards Embracing me with two hands Right will take you places Yeah maybe to the beach When your (2) \_ they do come crying Tell them now your pleasure's set upon slow release Hey wait Great smile Sensitive to fate, not denial But hey, who's on trial? It took a (3)\_\_\_\_\_ span with no cell mate The long way back Sandy, why can't we (4)\_\_\_\_\_ the other way? He speaks about travel Yeah we think about the land We smart like all peoples Feeling real tan I could take you places Do you need a new man? Wipe the pollen from the faces Make revision to a dream while you wait in the van Hey wait Great smile Sensitive to fate, not denial But hey, who's on trial?

## Fill in the gaps

It took a (5)\_\_\_\_\_ span with no cell mate To find the long way back Sandy, why can't we look the other way? You're weightless, you are exotic You need something for (6)\_\_\_\_ \_ to care Sandy, why can't we look the other way? Leave some shards under the belly Lay some grease inside my hand It's a sentimental jury And the makings of a good brand You've come to love me lightly Yeah you come to hold me tight Is this (7)\_\_\_\_\_ ever lasting Or just shutters pass through the night? Rosemary, (8)\_\_\_\_\_ restores you in life I spent a life span with no cell mate The long way back Sandy, why can't we look the other way? You're weightless, semi-erotic You (9)\_\_\_\_\_ (10)\_\_\_\_\_ \_\_\_\_\_ to take you there Sandy, why can't we look the other way? Why can't we just play the other game? Why can't we just look the other way?

## ©INTERPOL MUSIC



- 1. thought
- 2. friends
- 3. life
- 4. look
- 5. life
- 6. which
- 7. motion
- 8. heaven
- 9. need
- 10. someone

## Fill in the gaps