

Fill in the gaps

Rosemary, heaven restores you in life	It took a (12) span (13) no
You're coming with me	(14) mate
Through the aging, the fearing, the strife	To (15) the long way back
It's the smiling on the package	Sandy, why can't we (16) the other way?
It's the (1) in the sand	You're weightless, you are exotic
It's the (2) that moves you upwards	You need something for which to care
Embracing me with two hands	Sandy, why can't we (17) the other way?
Right will take you places	Leave some (18) under the belly
Yeah (3) to the beach	Lay (19) grease inside my hand
When (4) (5) they do come	It's a sentimental jury
crying	And the makings of a good brand
Tell (6) now your pleasure's set (7)	You've come to love me lightly
slow release	Yeah you come to hold me tight
Hey wait	Is this motion ever lasting
Great smile	Or (20) shutters (21) through the night?
Sensitive to fate, not denial	Rosemary, heaven restores you in life
But hey, who's on trial?	I spent a (22) span with no cell mate
It took a (8) (9) with no (10)	The long way back
mate	Sandy, why can't we (23) the other way?
The long way back	You're weightless, semi-erotic
Sandy, why can't we look the other way?	You need someone to (24) you there
He speaks about travel	Sandy, why can't we look the (25) way?
Yeah we think (11) the land	Why can't we (26) play the other game?
We smart like all peoples	Why can't we just look the other way?
Feeling real tan	
I could take you places	©INTERPOL MUSIC
Do you need a new man?	
Wipe the pollen from the faces	
Make revision to a dream while you wait in the van	
Hey wait	
Great smile	
Sensitive to fate, not denial	
But hey, who's on trial?	



1. faces

- 2. thought
- 3. maybe
- 4. your
- 5. friends
- 6. them
- 7. upon
- 8. life
- 9. span
- 10. cell
- 11. about
- 12. life
- 13. with
- 14. cell
- 15. find
- 16. look
- 17. look
- 18. shards
- 19. some
- 20. just
- 21. pass
- 22. life
- 23. look
- 24. take
- 25. other
- 26. just

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