

Fill in the gaps

Rosemary, (1) you in	It took a life span with no cell mate
life	To (15) the long way back
You're (3) with me	Sandy, why can't we (16) the other way?
Through the aging, the fearing, the strife	You're weightless, you are exotic
It's the (4) on the package	You need (17) for which to care
It's the faces in the sand	Sandy, why can't we look the (18) way?
It's the (5) (6) moves you	Leave some shards under the belly
upwards	Lay some grease inside my hand
Embracing me with two hands	It's a sentimental jury
Right will (7) you places	And the makings of a good brand
Yeah maybe to the beach	You've come to love me lightly
When your friends (8) do come crying	Yeah you come to hold me tight
Tell (9) now your pleasure's set upon	Is this (19) (20) lasting
(10) release	Or just (21) pass (22)
Hey wait	the night?
Great smile	Rosemary, heaven (23) you in life
Sensitive to fate, not denial	I spent a life span with no cell mate
But hey, who's on trial?	The long way back
It took a (11) span with no (12) mate	Sandy, why can't we look the other way?
The (13) way back	You're weightless, semi-erotic
Sandy, why can't we look the other way?	You need someone to (24) you there
He speaks about travel	Sandy, why can't we look the other way?
Yeah we think about the land	Why can't we (25) play the other game?
We smart like all peoples	Why can't we just look the (26) way?
Feeling real tan	
I could take you places	©INTERPOL MUSIC
Do you need a new man?	
Wipe the pollen from the faces	
Make revision to a dream (14) you wait in the	
van	
Hey wait	
Great smile	
Sensitive to fate, not denial	
But hey, who's on trial?	



- 1. heaven
- 2. restores
- 3. coming
- 4. smiling
- 5. thought
- 6. that
- 7. take
- 8. they
- 9. them
- 10. slow
- 11. life
- 12. cell
- 13. long
- 14. while
- 15. find
- 16. look
- 17. something
- 18. other
- 19. motion
- 20. ever
- 21. shutters
- 22. through
- 23. restores
- 24. take
- 25. just
- 26. other

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