

Fill in the gaps

Rosemary, (1) restores you in life	It (12) a life span (13) no cell mate
You're coming with me	To find the long way back
Through the aging, the fearing, the strife	Sandy, why can't we look the other way?
It's the (2) on the package	You're weightless, you are exotic
It's the faces in the sand	You (14) something for which to care
It's the thought that moves you upwards	Sandy, why can't we (15) the other way?
Embracing me with two hands	Leave (16) (17) (18)
Right will take you places	the belly
Yeah maybe to the beach	Lay some grease inside my hand
When (3) (4) (5) do	It's a sentimental jury
come crying	And the (19) of a (20) brand
Tell (6) now (7) pleasure's set upon	You've (21) to love me lightly
(8) release	Yeah you come to (22) me tight
Hey wait	Is this (23) ever lasting
Great smile	Or just shutters (24) (25) the
Sensitive to fate, not denial	night?
But hey, who's on trial?	Rosemary, heaven restores you in life
It took a life span with no cell mate	I spent a life span with no cell mate
The long way back	The long way back
Sandy, why can't we look the other way?	Sandy, why can't we look the other way?
He speaks (9) travel	You're weightless, semi-erotic
Yeah we think about the land	You need someone to take you there
We smart like all peoples	Sandy, why can't we look the other way?
Feeling real tan	Why can't we (26) play the (27)
I (10) take you places	game?
Do you need a new man?	Why can't we just look the (28) way?
Wipe the (11) from the faces	
Make revision to a dream while you wait in the van	©INTERPOL MUSIC
Hey wait	
Great smile	
Sensitive to fate, not denial	
But hey, who's on trial?	



- 1. heaven
- 2. smiling
- 3. your
- 4. friends
- 5. they
- 6. them
- 7. your
- 8. slow
- 9. about
- 10. could
- 11. pollen
- 12. took
- 13. with
- 14. need
- 15. look
- 16. some
- 17. shards
- 18. under
- 19. makings
- 20. good
- 21. come
- 22. hold
- 23. motion
- 24. pass
- 25. through
- 26. just
- 27. other
- 28. other

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