

Fill in the gaps

Rosemary, heaven restores you in life	It (14) a life (15) with no cell mate
You're (1) with me	To find the long way back
Through the aging, the fearing, the strife	Sandy, why can't we look the (16) way?
It's the smiling on the package	You're weightless, you are exotic
It's the faces in the sand	You need something for (17) to care
It's the (2) (3) moves you	Sandy, why can't we look the other way?
upwards	Leave some (18) under the belly
Embracing me with two hands	Lay some grease inside my hand
Right will take you places	lt's a (19) jury
Yeah maybe to the beach	And the makings of a good brand
When your friends they do come crying	You've (20) to love me lightly
Tell them now your pleasure's set (4) (5)	Yeah you (21) to hold me tight
release	Is this motion ever lasting
Hey wait	Or just shutters pass through the night?
Great smile	Rosemary, heaven (22) you in life
Sensitive to fate, not denial	I (23) a life (24) (25) no
But hey, who's on trial?	cell mate
It took a (6) (7) with no cell mate	The long way back
The long way back	Sandy, why can't we look the other way?
Sandy, why can't we (8) the other way?	You're weightless, semi-erotic
He (9) about travel	You need someone to (26) you there
Yeah we think (10) the land	Sandy, why can't we look the (27) way?
We smart (11) all peoples	Why can't we just play the (28) game?
Feeling real tan	Why can't we just look the other way?
I could take you places	
Do you need a new man?	©INTERPOL MUSIC
Wipe the (12) from the faces	
Make revision to a dream (13) you wait in the	
van	
Hey wait	
Great smile	
Sensitive to fate, not denial	
But hey, who's on trial?	



- Answe 1. coming
- 2. thought
- 3. that
- 4. upon
- 5. slow
- 6. life
- 7. span
- 8. look
- 9. speaks
- 10. about
- 11. like
- 12. pollen
- 13. while
- 14. took
- 15. span
- 16. other
- 17. which
- 18. shards
- 19. sentimental
- 20. come
- 21. come
- 22. restores
- 23. spent
- 24. span
- 25. with
- 26. take
- 27. other
- 28. other

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