



Fill in the gaps

Evil by Interpol

Rosemary, (1)_____ (2)_____ you in
life
You're coming (3)_____ me
Through the aging, the fearing, the strife
It's the smiling on the package
It's the faces in the sand
It's the (4)_____ that moves you upwards
Embracing me with two hands
Right will (5)_____ you places
Yeah (6)_____ to the beach
When your friends they do (7)_____ crying
Tell them now your pleasure's set upon (8)_____ release
Hey wait
Great smile
Sensitive to fate, not denial
But hey, who's on trial?
It took a (9)_____ span with no cell mate
The long way back
Sandy, why can't we (10)_____ the (11)_____
way?
He speaks (12)_____ travel
Yeah we think about the land
We (13)_____ like all peoples
Feeling real tan
I could take you places
Do you need a new man?
Wipe the pollen from the faces
Make revision to a (14)_____ while you wait in the van
Hey wait
Great smile
Sensitive to fate, not denial
But hey, who's on trial?

It took a (15)_____ span (16)_____ no cell mate
To find the long way back
Sandy, why can't we look the (17)_____ way?
You're weightless, you are exotic
You (18)_____ (19)_____ for which to
care
Sandy, why can't we look the other way?
Leave some shards under the belly
Lay some grease inside my hand
It's a (20)_____ jury
And the makings of a good brand
You've come to love me lightly
Yeah you come to (21)_____ me tight
Is this motion ever lasting
Or just (22)_____ (23)_____ through the
night?
Rosemary, heaven restores you in life
I spent a life span with no cell mate
The (24)_____ way back
Sandy, why can't we look the other way?
You're weightless, semi-erotic
You need someone to (25)_____ you there
Sandy, why can't we look the other way?
Why can't we just (26)_____ the other game?
Why can't we just (27)_____ the (28)_____ way?

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Fill in the gaps

Answer

1. heaven
2. restores
3. with
4. thought
5. take
6. maybe
7. come
8. slow
9. life
10. look
11. other
12. about
13. smart
14. dream
15. life
16. with
17. other
18. need
19. something
20. sentimental
21. hold
22. shutters
23. pass
24. long
25. take
26. play
27. look
28. other