

But hey, who's on trial?

## Fill in the gaps

Rosemary, (1) restores you in life	It took a (14) (15) with no cell mate
You're coming with me	To find the long way back
Through the aging, the fearing, the strife	Sandy, why can't we look the (16) way?
It's the smiling on the package	You're weightless, you are exotic
It's the faces in the sand	You need something for (17) to care
It's the thought that moves you upwards	Sandy, why can't we (18) the other way?
Embracing me (2) two hands	Leave (19) shards under the belly
Right (3) take you places	Lay some grease inside my hand
Yeah maybe to the beach	It's a sentimental jury
When your friends they do come crying	And the makings of a good brand
Tell (4) now your pleasure's set upon slow release	You've come to love me lightly
Hey wait	Yeah you (20) to (21) me tight
Great smile	Is this motion ever lasting
Sensitive to fate, not denial	Or just shutters pass through the night?
But hey, who's on trial?	Rosemary, heaven (22) you in life
It took a life (5) with no cell mate	I spent a life (23) with no (24) mate
The (6) way back	The long way back
Sandy, why can't we (7) the other way?	Sandy, why can't we look the (25) way?
He speaks (8) travel	You're weightless, semi-erotic
Yeah we think about the land	You need someone to (26) you there
We smart (9) all peoples	Sandy, why can't we look the other way?
Feeling (10) tan	Why can't we just play the other game?
I (11) you places	Why can't we just look the other way?
Do you (13) a new man?	
Wipe the pollen from the faces	©INTERPOL MUSIC
Make revision to a dream while you wait in the van	
Hey wait	
Great smile	
Sensitive to fate, not denial	

## SUB inglés

- 1. heaven
- 2. with
- 3. will
- 4. them
- 5. span
- 6. long
- 7. look
- 8. about
- 9. like
- 10. real
- 11. could
- 12. take
- 13. need
- 14. life
- 15. span
- 16. other
- 17. which
- 18. look
- 19. some
- 20. come
- 21. hold
- 22. restores
- 23. span
- 24. cell
- 25. other
- 26. take

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