



## Evil by Interpol

Rosemary, heaven restores you in life  
You're coming (1)\_\_\_\_\_ me  
Through the aging, the fearing, the strife  
It's the smiling on the package  
It's the faces in the sand  
It's the (2)\_\_\_\_\_ that moves you upwards  
Embracing me with two hands  
Right will take you places  
Yeah maybe to the beach  
When your friends they do come crying  
Tell them now your pleasure's set upon slow release  
Hey wait  
Great smile  
Sensitive to fate, not denial  
But hey, who's on trial?  
It took a (3)\_\_\_\_\_ span with no cell mate  
The long way back  
Sandy, why can't we look the other way?  
He (4)\_\_\_\_\_ about travel  
Yeah we think about the land  
We smart (5)\_\_\_\_\_ all peoples  
Feeling real tan  
I could take you places  
Do you (6)\_\_\_\_\_ a new man?  
Wipe the pollen from the faces  
Make revision to a dream while you wait in the van  
Hey wait  
Great smile  
Sensitive to fate, not denial  
But hey, who's on trial?

## Fill in the gaps

It took a life span with no cell mate  
To find the long way back  
Sandy, why can't we look the other way?  
You're weightless, you are exotic  
You need something for which to care  
Sandy, why can't we look the other way?  
Leave some shards under the belly  
Lay some grease inside my hand  
It's a sentimental jury  
And the makings of a good brand  
You've come to love me lightly  
Yeah you come to (7)\_\_\_\_\_ me tight  
Is this motion ever lasting  
Or just shutters pass through the night?  
Rosemary, heaven restores you in life  
I (8)\_\_\_\_\_ a life span with no (9)\_\_\_\_\_ mate  
The long way back  
Sandy, why can't we look the other way?  
You're weightless, semi-erotic  
You (10)\_\_\_\_\_ someone to take you there  
Sandy, why can't we look the other way?  
Why can't we just play the other game?  
Why can't we just look the other way?

&#169;INTERPOL MUSIC



## Fill in the gaps

Answer

1. with
2. thought
3. life
4. speaks
5. like
6. need
7. hold
8. spent
9. cell
10. need