Fill in the gaps

Candles by Daughter

That boy, take me away, into the night
Out of the hum of the street lights and (1)_____ a forest
I'll do whatever you say to me in the dark
Scared I'll be torn apart by a wolf in mask of a familiar name on a birthday card
Blow out all the candles, blow out all the candles
"You're too old to be so shy," he says to me so I stay the night
Just a young heart confusing my mind, but we're both in silence
Wide-eyed, both in silence
Wide-eyed, (2)_____ we're in a crime scene
Well I have brittle bones it seems
I bite my tongue and torch my dreams
Have a little voice to speak with
And a mind of thoughts and secrecy
Things cannot be reversed, we learn from the times we are cursed
Things cannot be reversed, learn from the ones we fear the worst
And learn from the ones we hate the most how to
Blow out all the candles, blow out all the candles
"You're too old to be so shy," he says to me so I stay the night
Just a young heart confusing my mind, but we're both in silence
Wide-eyed, both in silence
Wide-eyed
Cause we both know I'll never be your lover
I only bring the heat
Company under cover
Filling space in (3)_____ sheets
Well I'll never be a lover
I only bring the heat
Company under cover
Filling space in your sheets, in your sheets
So, please just (4)_____ out all the candles, blow out all the candles
"You're too old to be so shy," he says to me so I stay the night
It's (5)_____ a young (6)_____ confusing my mind, but we're (7)_____ in silence
Wide-eyed, both in silence
Wide-eyed, like we're in a (8)_____ scene.

Fill in the gaps

Answer

1. into
2. like
3. your
4. blow
5. just
6. heart
7. both
8. crime