

## Fill in the gaps

| That boy, take me away, into the night                           | Just a (20) heart confusing my mind, but we're                   |
|--|--|
| Out of the hum of the (1) lights and into a                      | both in silence  |
| forest   | Wide-eyed, (21) in silence                                       |
| I'll do whatever you say to me in the dark                       | Wide-eyed  |
| Scared I'll be (2) apart by a wolf in mask of a                  | Cause we both (22) I'll (23) be your                             |
| (3) on a birthday card   | lover  |
| Blow out all the candles, (5) out all the candles                | I (24) bring the heat  |
| "You're too old to be so shy," he says to me so I (6)            | Company under cover  |
| the night  | Filling space in your sheets                                     |
| Just a young (7) (8) my  | Well I'll (25) be a lover  |
| mind, but we're both in silence                                  | I only bring the heat  |
| Wide-eyed, (9) in silence  | Company under cover  |
| Wide-eyed, like we're in a (10) scene                            | Filling space in your sheets, in your sheets                     |
| Well I (11) brittle bones it seems                               | So, (26) just blow out all the candles, blow ou                  |
| I bite my (12) and torch my dreams                               | all the candles  |
| Have a little voice to (13) with                                 | "You're too old to be so shy," he says to me so I stay the night |
| And a mind of thoughts and secrecy                               | It's just a young heart confusing my mind, but we're both in     |
| Things cannot be reversed, we learn (14) the times               | silence  |
| we are cursed  | Wide-eyed, both in silence                                       |
| Things (15) be reversed, learn (16)                              | Wide-eyed, like we're in a crime scene.                          |
| the ones we fear the worst                                       |  |
| And (17) (18) the ones we  |  |
| (19) the most how to   |  |
| Blow out all the candles, blow out all the candles               |  |
| "You're too old to be so shy," he says to me so I stay the night |  |

## SUB inglés

## 1. street

- 2. torn
- 3. familiar
- 4. name
- 5. blow
- 6. stay
- 7. heart
- 8. confusing
- 9. both
- 10. crime
- 11. have
- 12. tongue
- 13. speak
- 14. from
- 15. cannot
- 16. from
- 17. learn
- 18. from
- 19. hate
- 20. young
- 21. both
- 22. know
- 23. never
- 24. only
- 25. never
- 26. please

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