

## Fill in the gaps

That boy, take me away, into the night Out of the hum of the street lights and into a forest I'll do whatever you say to me in the dark Scared I'll be torn apart by a wolf in mask of a familiar name on a birthday card Blow out all the candles, blow out all the candles "You're too old to be so shy," he says to me so I stay the night Just a young heart (1)\_\_\_\_\_ my mind, but we're both in silence Wide-eyed, both in silence Wide-eyed, like we're in a crime scene Well I have brittle bones it seems I bite my tongue and (2)\_\_\_\_\_ my dreams Have a little voice to speak with And a mind of thoughts and secrecy Things (3)\_\_ \_\_\_\_\_ be reversed, we learn from the times we are cursed Things cannot be reversed, learn from the (4)\_\_\_\_\_ we fear the worst And learn from the ones we (5)\_\_\_\_\_ the most how to Blow out all the candles, blow out all the candles "You're too old to be so shy," he says to me so I (6)\_\_\_\_ the night

Just a young heart confusing my mind, but we're both in
silence
Wide-eyed, both in silence
Wide-eyed
Cause we both know I'll never be (7) lover
I (8) bring the heat
Company under cover
Filling space in your sheets
Well I'll never be a lover
I only bring the heat
Company under cover
Filling space in (9) sheets, in your sheets
So, please just blow out all the candles, blow out all the
candles
"You're too old to be so shy," he says to me so I stay the night
It's just a young heart confusing my mind, but we're both in
silence
Wide-eyed, both in silence
Wide-eyed, like we're in a crime scene.



- 1. confusing
- 2. torch
- 3. cannot
- 4. ones
- 5. hate
- 6. stay
- 7. your
- 8. only
- 9. your

## Fill in the gaps