

Fill in the gaps

| ım (ı) | on (2) | _ rope |
|---|------------------------|-------------|
| Got me ten (3) | off the ground | |
| And I'm hearing (4) | you say | |
| But I just can't make a | sound | |
| You (5) me | that you need me | |
| Then you go and cut n | ne down, but wait | |
| You tell me that you're | sorry | |
| Didn't think I'd (6) | (7) | and say |
| That it's too (8) to apologize, it's too late | | |
| I said it's too late to ap | ologize, it's too late | Э |
| I'd take another chanc | e, take a fall | |
| Take a shot for you | | |
| And I need you like a | (9) ne | eeds a beat |
| But that's nothing new | , yeah yeah | |
| I loved you with a fire | red, now it's turning | g blue |
| And you say sorry like | the angel | |
| Heaven let me think w | as you | |
| But I'm afraid | | |

It's too late to apologize, it's too late
I said it's too late to apologize, it's too late, whoa whoa
It's too late to apologize, it's too late
I said it's too late to apologize, it's too late
I said it's too late to apologize, yeah
I said it's too late to apologize, yeah
I'm holding on your rope
Got me ten feet off the ground

©MIDNITE MIRACLE MUSIC



1. holding

- 2. your
- 3. feet
- 4. what
- 5. tell
- 6. turn
- 7. around
- 8. late
- 9. heart

Fill in the gaps