SUB ingles

Fill in the gaps

There Is A Light That Never Goes Out by The Smiths

Take me out tonight	And in the darkened underpass
Where there's music and there's people	I thought, oh, God, my chance has come at last
And they're young and alive	But then a strange (3) gripped me and I just
Driving in your car	couldn't ask
I never never want to go home	Take me out tonight
Because I haven't got one	Oh, take me anywhere
Anymore	I don't care, I don't care, I don't care
Take me out tonight	Driving in (4) car
Because I want to see people	I never never want to go home
And I want to see life	Because I haven't got one, no no no
Driving in your car	Oh, I haven't got one
Oh, please don't drop me home	And if a double-decker bus crashes (5) us
Because it's not my home, it's their home	To die by (6) side is such a heavenly way to die
And I'm welcome no more	And if a ten-ton truck (7) the both of us
And if a double-decker bus crashes into us	To die by (8) side, well, the pleasure, the privilege
To die by your side is such a heavenly way to die	is mine
And if a ten-ton (1) kills the both of us	Oh, (9) is a light and it never goes out
To die by (2) side, well, the pleasure, the privilege	There is a light and it never goes out
is mine	There is a light and it never goes out
Take me out tonight	
Take me anywhere	
I don't care, I don't care, I don't care	



Fill in the gaps

- 1. truck
- 2. your
- 3. fear
- 4. your
- 5. into
- 6. your
- 7. kills
- 8. your
- 9. there