SUB inglès

Fill in the gaps

There Is A Light That Never Goes Out by The Smiths

Take me out tonight	And in the (2) underpass
Where there's music and there's people	I thought, oh, God, my chance has come at last
And they're young and alive	But (3) a strange fear gripped me and I just
Driving in your car	couldn't ask
I never never want to go home	Take me out tonight
Because I haven't got one	Oh, (4) me anywhere
Anymore	I don't care, I don't care, I don't care
Take me out tonight	Driving in (5) car
Because I want to see people	I (6) never want to go home
And I want to see life	Because I haven't got one, no no no
Driving in your car	Oh, I haven't got one
Oh, (1) don't drop me home	And if a double-decker bus crashes into us
Because it's not my home, it's their home	To die by (7) side is such a heavenly way to die
And I'm welcome no more	And if a ten-ton truck (8) the both of us
And if a double-decker bus crashes into us	To die by (9) side, well, the pleasure, the privilege
To die by your side is such a heavenly way to die	is mine
And if a ten-ton truck kills the both of us	Oh, there is a light and it never (10) out
To die by your side, well, the pleasure, the privilege is mine	There is a light and it never goes out
Take me out tonight	There is a light and it never goes out
Take me anywhere	
I don't care, I don't care, I don't care	



- 1. please
- 2. darkened
- 3. then
- 4. take
- 5. your
- 6. never
- 7. your
- 8. kills
- 9. your
- 10. goes

Fill in the gaps