



Fill in the gaps

There Is A Light That Never Goes Out by The Smiths

Take me out tonight
Where there's music and there's people
And they're (1)_____ and alive
Driving in (2)_____ car
I never never want to go home
Because I haven't got one
Anymore
Take me out tonight
Because I (3)_____ to see people
And I want to see life
Driving in your car
Oh, please don't (4)_____ me home
Because it's not my home, it's their home
And I'm welcome no more
And if a double-decker bus crashes into us
To die by your (5)_____ is (6)_____ a heavenly way
to die
And if a ten-ton truck kills the both of us
To die by your side, well, the pleasure, the privilege is mine
Take me out tonight
Take me anywhere
I don't care, I don't care, I don't care

And in the darkened underpass
I thought, oh, God, my chance has (7)_____ at last
But (8)_____ a (9)_____ fear gripped me
and I just couldn't ask
Take me out tonight
Oh, take me anywhere
I don't care, I don't care, I don't care
Driving in your car
I never never want to go home
Because I haven't got one, no no no
Oh, I haven't got one
And if a double-decker bus crashes into us
To die by your side is such a heavenly way to die
And if a ten-ton truck kills the both of us
To die by your side, well, the pleasure, the privilege is mine
Oh, there is a light and it never goes out
There is a light and it never goes out
There is a light and it never goes out
...



Answer

1. young
2. your
3. want
4. drop
5. side
6. such
7. come
8. then
9. strange

Fill in the gaps